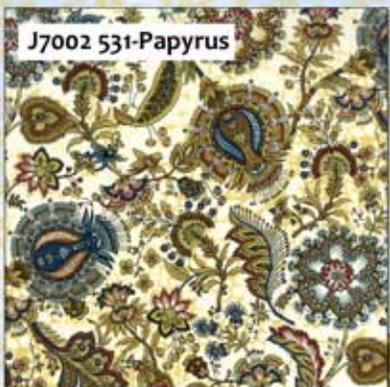
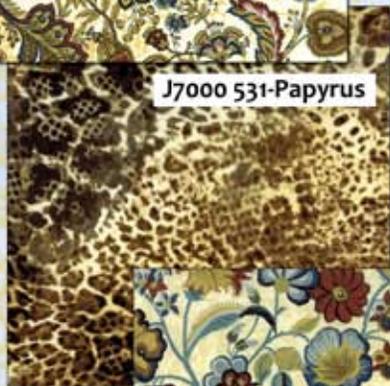


free project

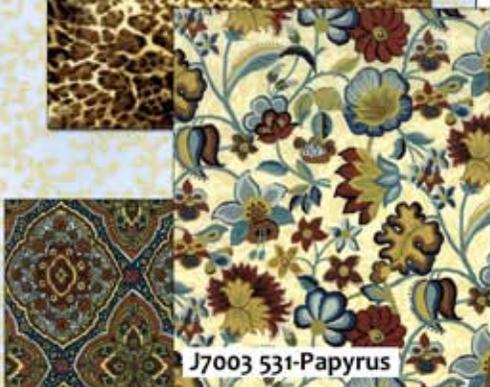
Featuring the "Madison" collection by Hoffman California Fabrics



J7002 531-Papyrus



J7000 531-Papyrus



J7003 531-Papyrus



J7004 21-Teal



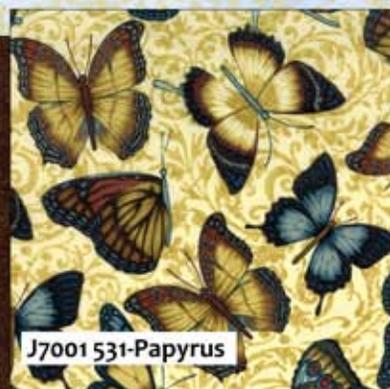
View swatches and download this free pattern at www.hoffmanfabrics.com.



J9216 21G-Teal Gold (Scroll Blender)



G8555 6G-Brown Gold (Brilliant Blender)



J7001 531-Papyrus

HOFFMAN FABRICS
CALIFORNIA-INTERNATIONAL

Butterfly Pillow

20" Square

By Linda Ambrosini

Featuring the **Madison Collection** by Hoffman CA Fabrics

Fabric requirements: Like a real butterfly the patterning on the wings is mirrored on the right and left sides. To achieve this effect the wing shapes must be placed and fussy cut to the fabric pattern, therefore extra fabric is allocated.

Upper wing	(Style# J7003 Papyrus)	1/3 yd
Lower wing	(Style# J7004 Teal)	1/3 yd
Upper wing frame and cording	(S# J9216 Teal Gold)	1/2 yd
Lower wing frame	(Style# G8555 Bark Gold)	1/4 yd
Bias stem (filigree)	(Style# J7002 Papyrus)	1/3yd
Background fabric	Hoffman Bedford Cord	5/8yd
Pillow Backing (envelope style)	(Style# J7001 Papyrus)	1/2 yd
20" pillow form		
Cording to cover		2 1/2 yds
Embroidery floss for antenna		

Pillow top appliqué:

Cut a 20" square from the background fabric. Lightly press both a horizontal and vertical center line onto the fabric. These center lines will be used for the butterfly placement.

Use your favorite method of appliqué. Create two upper and lower wings, mirroring a fabric design feature. Two upper and lower wing frames will also need to be made, but placement of a fabric figure is not required. Make one butterfly body.

Using the pressed center lines as a guide, place the wing parts onto the background fabric. Adjust to get a placement you like. Do not sew the wings in place until checking that the butterfly's body piece covers all raw edges. At this time mark the antenna with a water soluble marker. Remove the body piece and stitch the wings in place and embroider the

antenna. I used 6 strands of embroidery floss and finished the top of each antenna with a French knot. After sewing, place the butterfly's body and stitch around its edges.

Make approximately 3 ½ yds of 3/8" bias stems. Follow the directions on your package of bias bars as they are all slightly different. Refer to the pillow's photo for placement of the bias stems. This design element was only used to help frame the butterfly and add interest. Actual placement is not critical; therefore this is your chance to use your own creativity. Once a satisfactory placement design is achieved, stitch in place.

Envelope style pillow back:

Cut two pieces of fabric from the large butterfly fabric #J7001 Papyrus to 15" by 20". Finish one of the 20" sides on each piece with a rolled hem. Place both pieces right side up to create a 20" square with the raw edges around the outside and the rolled hem edges in the middle. Baste the raw edges that overlap on each to hold this 20" square. If you need more info. Google "how to make an envelope pillow cover" and you will have many hits.

Create fabric covered cording:

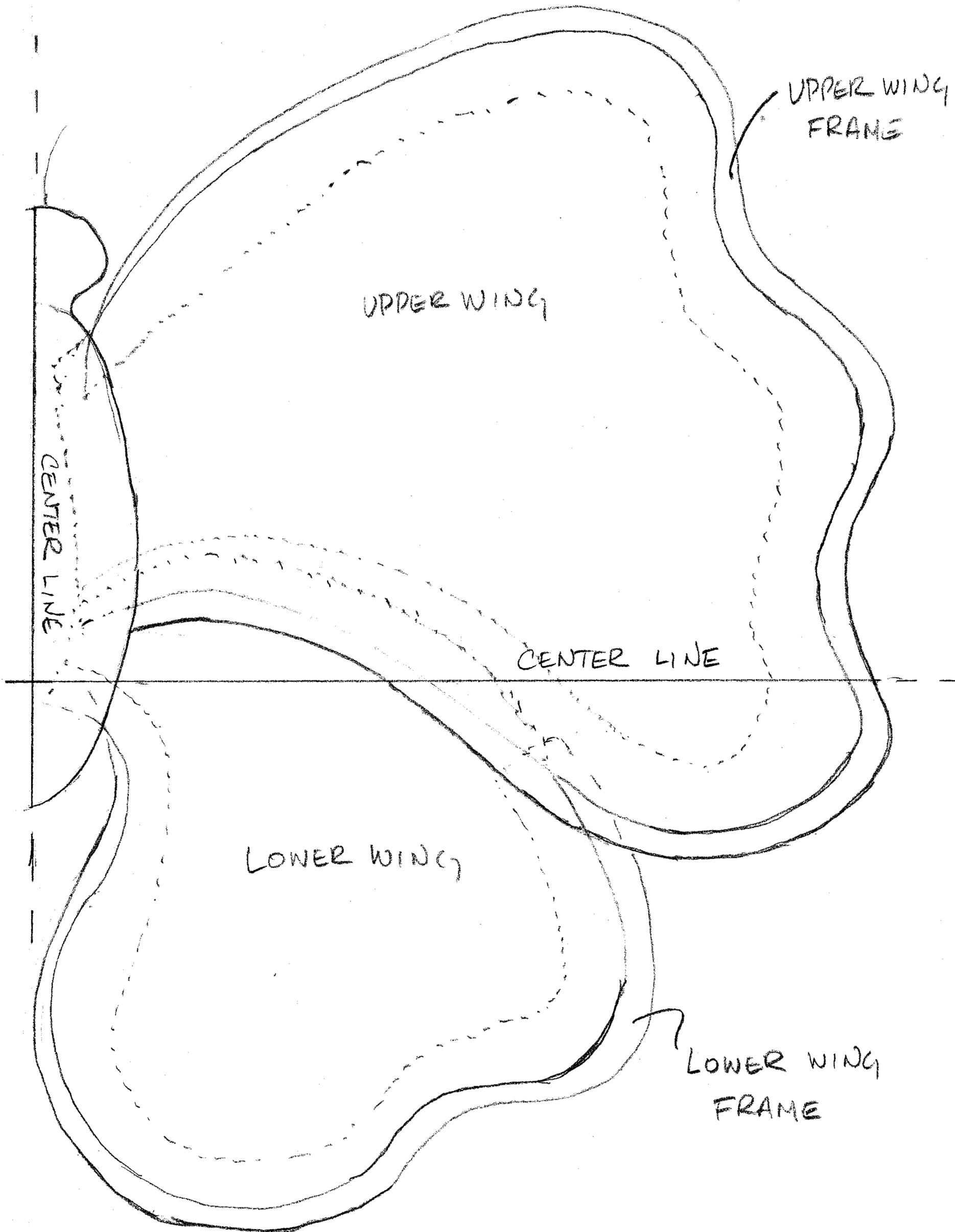
Create 2 ½ yds of fabric covered cording. Fabric must be cut on the bias enable to cording to turn corners easily. To learn more Google "how to make fabric covered cording".

Pillow construction:

Baste the cording to the right side of the pillow front by matching the raw fabric edge of the cording to the outside edges of the pillow top. Curve the cording around the corners of the pillow top. Overlap the cording on the bottom edge to conceal the cording's raw edge.

Pin and stitch the pillow back to the pillow front, right sides together as close to the cording as possible. Use a zipper or cording foot to do so. Finish the raw edges with a zigzag stitch. Turn the pillow right sides out and stuff with the pillow form.

BUTTERFLY PILLOW



BUTTERFLY PILLOW

