



Mango Salsa Stars by Konda Luckau

Featuring Tonga Batiks



Photo: D. James Dee

Finished quilt : 40" square

Fabric Requirements

1 package Tonga Treats 2½" strips, Mango Salsa
2 yards Tonga-B9103 Butter (backing)
½ yard Tonga-B9121 Red (binding)
48" x 48" batting

Cutting

Due to similar colorations, it's easy to mix up pieces in this color gradated quilt. To help keep things straight, first put the strips in order from darkest to lightest; then label each cut piece with its alphabetical designation.

From Tonga-B7856 Rust strips:

Cut four 2½" squares (A), two 4½" rectangles (a), and one 40½" strip (AA).

From Tonga-B9121 Red strips:

Cut four 2½" squares (B), two 4½" rectangles (b), two 8½" rectangles (BB) and one 24½" strip (bb).

From Tonga-B7809 Salsa strips:

Cut four 2½" squares (C), three 4½" rectangles (c), one 8½" rectangle (CC) and one 24½" strip (cc).

From Tonga-B6267 Orange strips:

Cut six 2½" squares (D), three 4½" rectangles (d), one 6½" rectangle (DD) and one 22½" strip (dd).

From Tonga-B9119 Gold strips:

Cut four 2½" squares (E), two 4½" rectangles (e), two 8½" rectangles (EE) and one 12½" strip (ee).

From Tonga-B9115 Curry strips:

Cut four 2½" squares (F), two 4½" rectangles (f), two 8½" rectangles (FF) and one 12½" strip (ff).

From Tonga-B9118 Ochre strips:

Cut four 2½" squares (G), two 4½" rectangles (g), one 6½" rectangle (GG), one 8½" rectangle (gg) and one 10½" strip (Gg).

From Tonga-B9120 Curry strips:

Cut two 2½" squares (H), two 4½" rectangles (h), two 8½" rectangles (HH) and one 12½" strip (hh).

From Tonga-B9116 Honey strips:

Cut two 8½" rectangles (I) and one 24½" strip (i).

From Tonga-B8402 Amber strips:

Cut one 40½" strip (J).

From Tonga-B9103 Butter strips:

Cut one 40½" strip (K).

From Tonga-B9107 Yellow strips:

Cut two 8½" rectangles (L) and one 24½" strip (l).

From Tonga-B9113 Mango strips:

Cut two 2½" squares (M), two 4½" rectangles (m), two 8½" rectangles (MM) and one 12½" strip (mm).

From Tonga-B9117 Sun strips:

Cut four 2½" squares (N), two 4½" rectangles (n), one 6½" rectangle (NN), one 8½" rectangle (nn) and one 10½" strip (Nn).

From Tonga-B8428 Canary strips:

Cut four 2½" squares (O), two 4½" rectangles (o), two 8½" rectangles (OO) and one 12½" strip (oo).

From Tonga-B9114 Cream strips:

Cut four 2½" squares (P), two 4½" rectangles (p), two 8½" rectangles (PP) and one 12½" strip (pp).

From Tonga-B9122 Cream strips:

Cut six 2½" squares (Q), three 4½" rectangles (q), one 6½" rectangle (QQ) and one 22½" strip (qq).

From Tonga-B4797 Celery strips:

Cut four 2½" squares (R), three 4½" rectangles (r), one 8½" rectangle (RR) and one 24½" strip (rr).

From Tonga-B9107 Cream strips:

Cut four 2½" squares (S), two 4½" rectangles (s), two 8½" rectangles (SS) and one 24½" strip (ss).

From Tonga-B8780 Ivory strips:

Cut four 2½" squares (T), two 4½" rectangles (t) and one 40½" strip (TT).

From Tonga-B9121 Red yardage:

Cut five 2½" width-of-fabric (WOF) strips for the binding.

Quilt Top Assembly

1. Lay out the quilt top as shown in figure 1 on the following page, paying close attention to the positioning of similar shapes and colors.
2. Follow figure 2 shown on the following page, to join the sections of each row together, noting that some shapes are joined with angled seams where indicated.
3. Follow figures 3-7 to sew the diagonal seams where indicated. The following example details sewing angled seams:

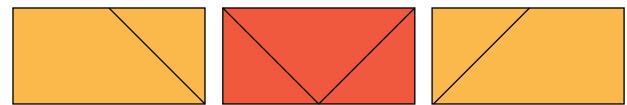


fig. 3

- Figure 3 shows three 4½" sections to be sewn together.

- The first two sections are sewn together with an angled seam going downward diagonally (left to right).

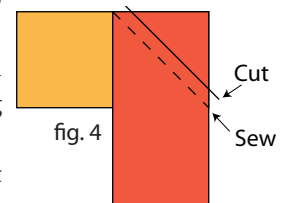


fig. 4

- The right fabric section is placed right sides together

- on top of the left section, with the excess fabric facing downward. Sew the seam on the 45° angle and trim the seam allowance to ¼". (figure 4)

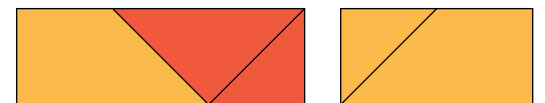
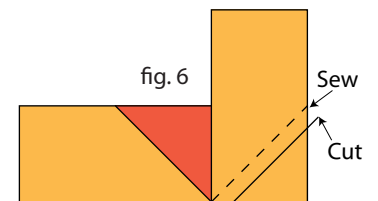


fig. 5

- Press the seam open.

- Figure 5 shows that the next section will be sewn with the diagonal seam going up.

- Because the angled seam is going up, the right fabric section is placed right sides together on top of the left section, with the excess fabric facing upward. (figure 6)



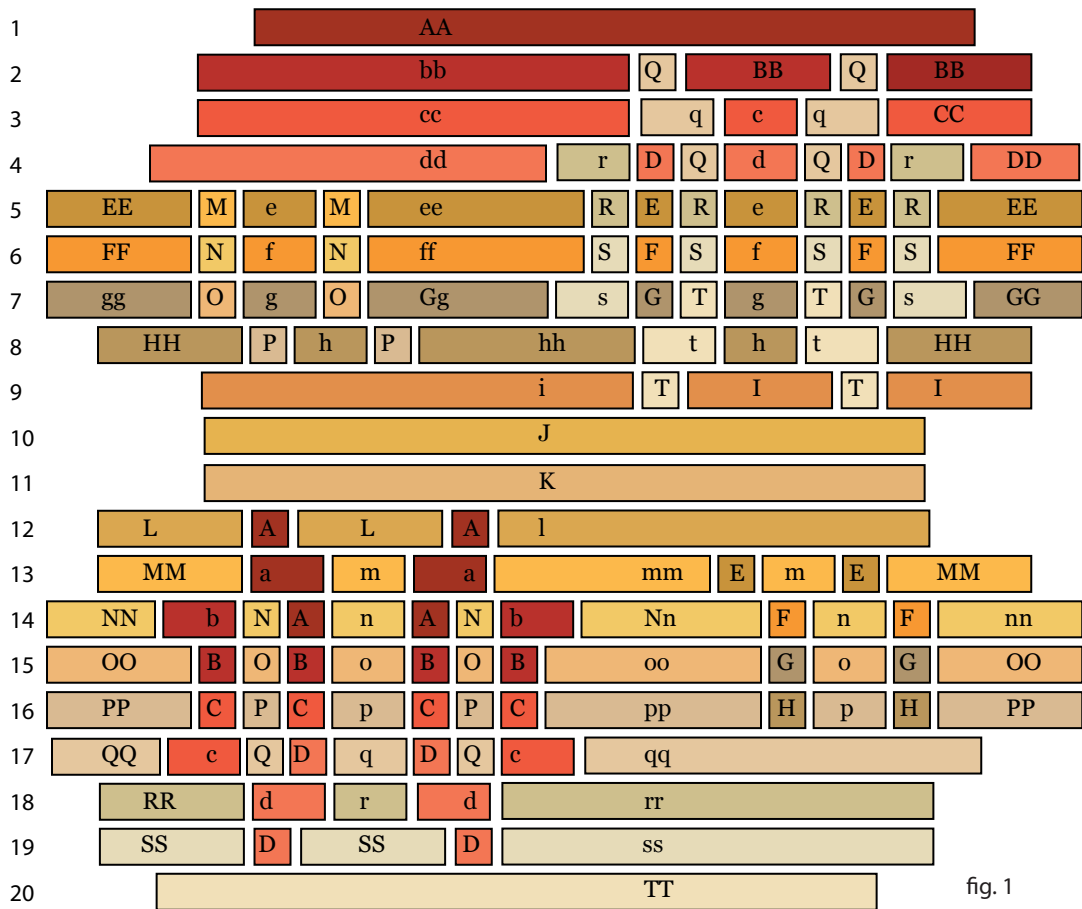


fig. 1

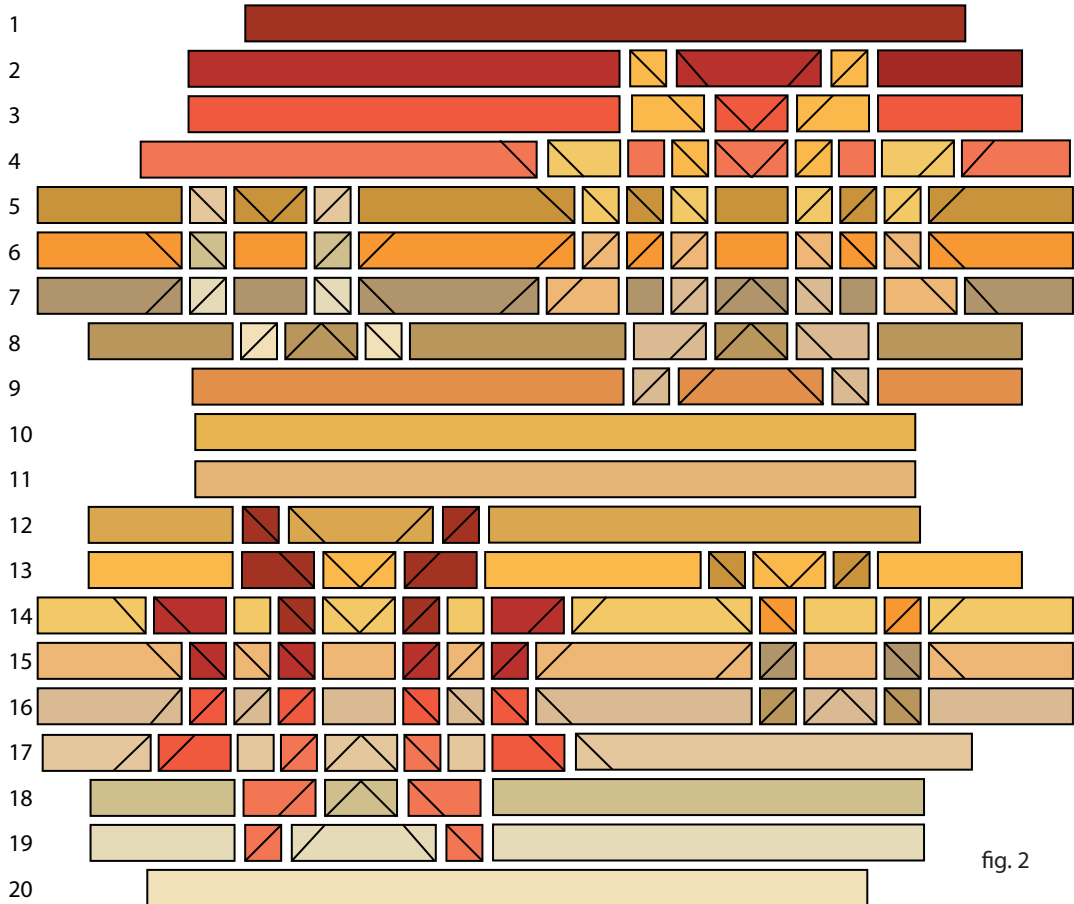


fig. 2

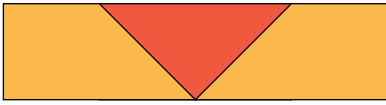


fig. 7

• Sew the seam diagonally, trim and press the seam open as above. Opposing angled seams are shown to complete the section. (figure 7)

4. Repeat to join sections for all the rows and number each row for proper sequencing. (figure 8—back cover)

5. Sew all rows together in numerical order to create the quilt top design.

Finishing

6. Layer the quilt top, batting and backing and quilt as desired.

7. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

8. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

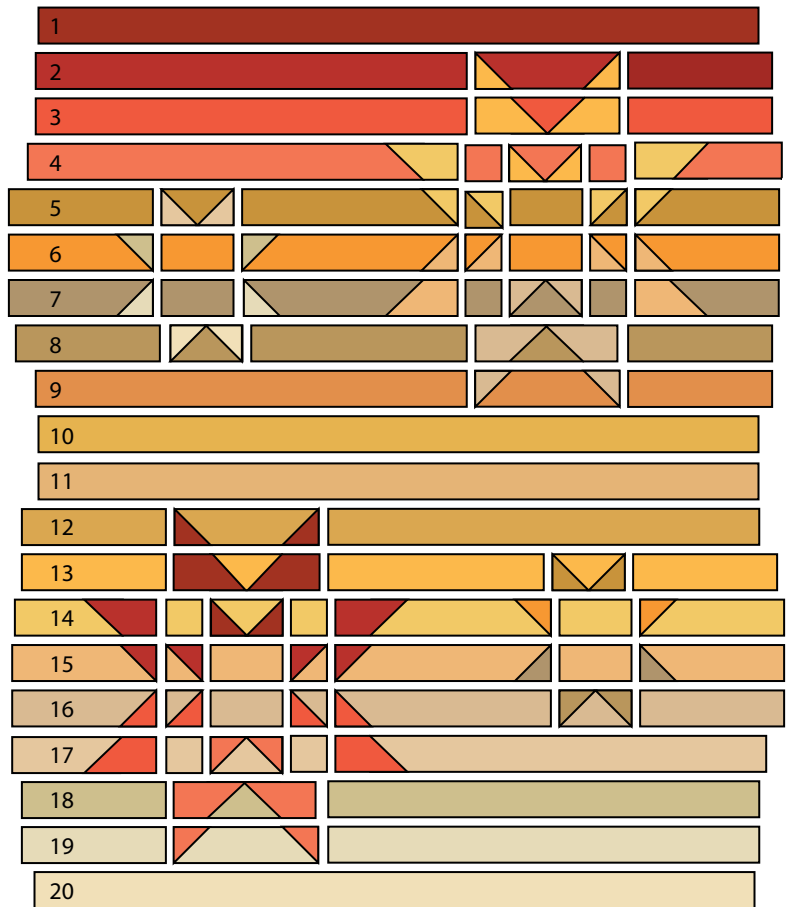


fig. 8

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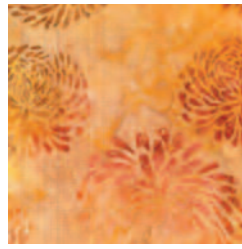
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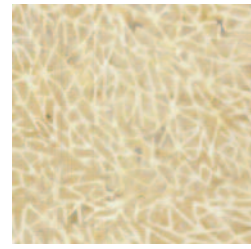
Tonga-B7856 Rust



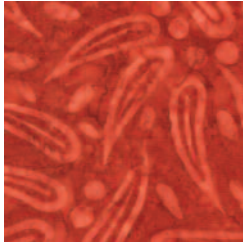
Tonga-B9118 Ochre



Tonga-B9113 Mango



Tonga-B9107 Cream



Tonga-B9121 Red



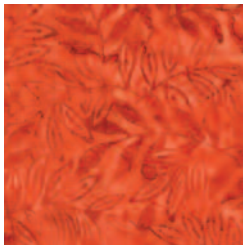
Tonga-B9120 Curry



Tonga-B9117 Sun



Tonga-B8780 Ivory



Tonga-B7809 Salsa



Tonga-B9116 Honey



Tonga-B8428 Canary



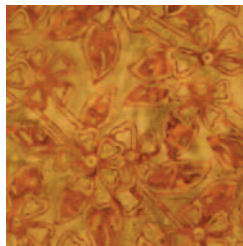
Tonga-B6267 Orange



Tonga-B8402 Amber



Tonga-B9114 Cream



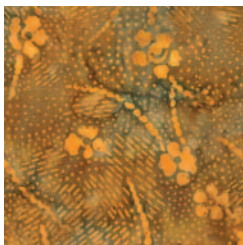
Tonga-B9119 Gold



Tonga-B9103 Butter



Tonga-B9122 Cream



Tonga-B9115 Curry



Tonga-B9107 Yellow



Tonga-B4797 Celery