Mango Salsa Stars by Konda Luckau
Featuring Tonga Batiks

Finished quilt: 40" square
Fabric Requirements
1 package Tonga Treats 2 1/2" strips, Mango Salsa
2 yards Tonga–B9103 Butter (backing)
1/2 yard Tonga–B9121 Red (binding)
48" x 48" batting

Cutting
Due to similar colorations, it’s easy to mix up pieces in this color gradiated quilt. To help keep things straight, first put the strips in order from darkest to lightest; then label each cut piece with its alphabetical designation.

From Tonga–B7856 Rust strips:
Cut four 2 1/2" squares (A), two 4 1/2" rectangles (a), and one 40 1/2" strip (AA).

From Tonga–B9121 Red strips:
Cut four 2 1/2" squares (B), two 4 1/2" rectangles (b), two 8 1/2" rectangles (BB) and one 24 1/2" strip (bb).

From Tonga–B7809 Salsa strips:
Cut four 2 1/2" squares (C), three 4 1/2" rectangles (c), one 8 1/2" rectangle (CC) and one 24 1/2" strip (cc).

From Tonga–B6267 Orange strips:
Cut six 2 1/2" squares (D), three 4 1/2" rectangles (d), one 6 1/2" rectangle (DD) and one 22 1/2" strip (dd).

From Tonga–B9119 Gold strips:
Cut four 2 1/2" squares (E), two 4 1/2" rectangles (e), two 8 1/2" rectangles (EE) and one 12 1/2" strip (ee).

From Tonga–B9115 Curry strips:
Cut four 2 1/2" squares (F), two 4 1/2" rectangles (f), two 8 1/2" rectangles (FF) and one 12 1/2" strip (ff).

From Tonga–B9118 Ochre strips:
Cut four 2 1/2" squares (G), two 4 1/2" rectangles (g), one 6 1/2" rectangle (GG), one 8 1/2" rectangle (gg) and one 10 1/2" strip (Gg).

From Tonga–B9120 Curry strips:
Cut two 2 1/2" squares (H), two 4 1/2" rectangles (h), two 8 1/2" rectangles (HH) and one 12 1/2" strip (hh).

From Tonga–B9116 Honey strips:
Cut two 8 1/2" rectangles (I) and one 24 1/2" strip (ii).

From Tonga–B8402 Amber strips:
Cut one 40 1/2" strip (J).

From Tonga–B9103 Butter strips:
Cut one 40 1/2" strip (K).

From Tonga–B9107 Yellow strips:
Cut two 8 1/2" rectangles (L) and one 24 1/2" strip (l).

From Tonga–B9113 Mango strips:
Cut two 2 1/2" squares (M), two 4 1/2" rectangles (m), two 8 1/2" rectangles (MM) and one 12 1/2" strip (mm).

From Tonga–B9117 Sun strips:
Cut four 2 1/2" squares (N), two 4 1/2" rectangles (n), one 6 1/2" rectangle (NN), one 8 1/2" rectangle (nn) and one 10 1/2" strip (Nn).

From Tonga–B8428 Canary strips:
Cut four 2 1/2" squares (O), two 4 1/2" rectangles (o), two 8 1/2" rectangles (OO) and one 12 1/2" strip (oo).

From Tonga–B9114 Cream strips:
Cut four 2 1/2" squares (P), two 4 1/2" rectangles (p), two 8 1/2" rectangles (PP) and one 12 1/2" strip (pp).

From Tonga–B9122 Cream strips:
Cut six 2 1/2" squares (Q), three 4 1/2" rectangles (q), one 6 1/2" rectangle (QQ) and one 22 1/2" strip (qq).

From Tonga–B4797 Celery strips:
Cut four 2 1/2" squares (R), three 4 1/2" rectangles (r), one 8 1/2" rectangle (RR) and one 24 1/2" strip (rr).

From Tonga–B9107 Cream strips:
Cut four 2 1/2" squares (S), two 4 1/2" rectangles (s), two 8 1/2" rectangles (SS) and one 24 1/2" strip (ss).

From Tonga–B8780 Ivory strips:
Cut four 2 1/2" squares (T), two 4 1/2" rectangles (t) and one 40 1/2" strip (TT).

From Tonga–B9121 Red yardage:
Cut five 2 1/2" width-of-fabric (WOF) strips for the binding.

Quilt Top Assembly
1. Lay out the quilt top as shown in figure 1 on the following page, paying close attention to the positioning of similar shapes and colors.
2. Follow figure 2 shown on the following page, to join the sections of each row together, noting that some shapes are joined with angled seams where indicated.
3. Follow figures 3-7 to sew the diagonal seams where indicated.

The following example details sewing angled seams:

• Figure 3 shows three 4 1/2" sections to be sewn together.
• The first two sections are sewn together with an angled seam going downward diagonally (left to right). The right fabric section is placed right sides together on top of the left section, with the excess fabric facing downward. Sew the seam on the 45° angle and trim the seam allowance to 1/4". (figure 4)
• Press the seam open.

• Figure 5 shows that the next section will be sewn with the diagonal seam going up.
• Because the angled seam is going up, the right fabric section is placed right sides together on top of the left section, with the excess fabric facing upward. (figure 6)
• Sew the seam diagonally, trim and press the seam open as above. Opposing angled seams are shown to complete the section. (figure 7)
4. Repeat to join sections for all the rows and number each row for proper sequencing. (figure 8–back cover)
5. Sew all rows together in numerical order to create the quilt top design.

**Finishing**
6. Layer the quilt top, batting and backing and quilt as desired.
7. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
8. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.