

TIMELESS  
TREASURES

Green Tea featuring Tonga Treats  
quilt designed by Cheryl Malkowski



photo: D. James Dee

Finished quilt size: 72" x 80"  
Finished block size: 9" x 8"

## Fabric Requirements

From the Green Tea Tonga Treats, purchase either two packages of 10" squares or one package of 10" squares and one package of 2½" strips.

5/8 yard Tonga-B8778 Moss (binding)

2¼ yards XTonga-B7855 Cream (backing)

80" x 88" batting

## Cutting

• Open the first package of 10" squares and cut 1½" from one side of each square, making forty 8½" x 10" rectangles, two of each fabric.

• If you are using a package of 2½" strips, cut each of the strips into four 10"-long pieces. If, instead, you are using a second package of 10" squares, cut each of the squares in that package into four 2½" x 10" pieces.

• From Tonga-B8778 Moss, cut eight 2½" x width-of-fabric strips for the binding.

## Block Construction

1. Arrange the 2½" x 10" pieces so they graduate from dark to light. Notice in the quilt photo that the top horizontal row of blocks has the darkest strips and the strips get progressively lighter toward the bottom of the quilt. To achieve this effect, stitch the following sets of four 2½" x 10" rectangles:

• Eight sets with mostly dark-value fabrics and a few darker medium-value fabrics for Rows 1 and 2

• Eight sets with mostly medium-value fabrics and a few dark-value fabrics for Rows 3 and 4

• Eight sets with mostly medium-value fabrics for Rows 5 and 6

• Eight sets with mostly medium-value fabrics and a few light-value fabrics for Rows 7 and 8

• Eight sets with mostly light-value fabrics for Rows 9 and 10

Label the strip sets according to row numbers and set aside.

2. Before pressing the units made in Step 1, arrange each set of eight units into two rows of four units each, with the stripes going horizontally as they are in the quilt.

Whenever possible, try to avoid having the same fabric touch from unit to unit. Use the arrows in figure 1 as a guide for pressing.

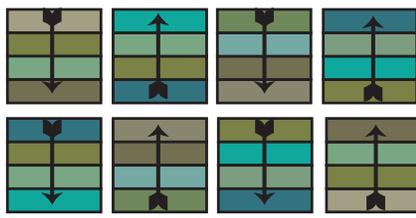


fig. 1

*TIP: Work with one horizontal row at a time from now on to keep things organized.*

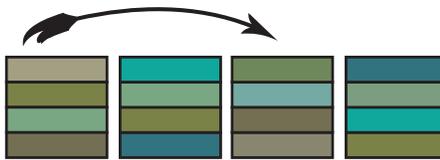


fig. 2

3. With right sides up, place the first pieced unit of Row 1 on top of the third unit from that row and the second on top of the fourth. Keep them oriented correctly top to bottom as they relate to the quilt. (figure 2)

4. Arrange the 8½" x 10" rectangles from light to dark and choose two sets (four rectangles) of the lightest value rectangles

for Row 1.

5. Right sides up, place two 8½" x 10" rectangles of the same fabric for Row 1 on top of the stack of pieced units for Row 1 that has the first and third pieced sections in it.

6. Copy or trace and cut out the curve template on the last page.

7. Place the paper template on the top left side of the stack of plain and pieced rectangles so that the cutting arc resembles a letter "C." Match the square edges of the template to the raw edges of the stack. Cut along the curved edge through all the layers. (figure 3)

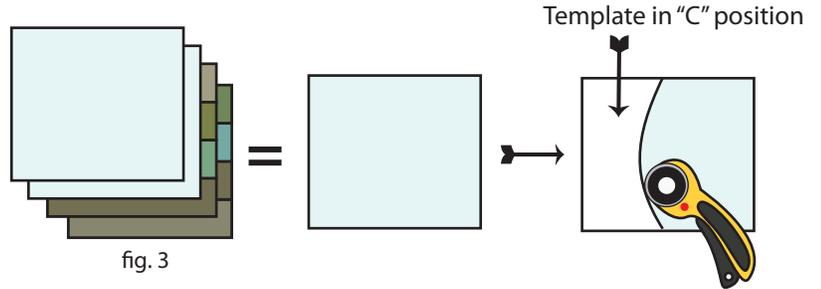


fig. 3

8. From the cut pieces, select a plain section and a pieced section. One should have a concave curve and the other a convex curve.

Stitch the curve with right sides together, matching the center of the arc on a plain section to the center seam of the arc of a pieced section and matching the seam ends. The concave ("C") section should be on the top and the convex ("D") section on the bottom. Press toward the "C" section. (figure 4)

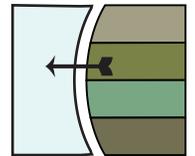


fig. 4

9. Repeat Step 8 with the remaining sections cut in Step 7.

## Row Assembly

10. Stitch two of these blocks together along the side with the plain fabric. This will be the center wavy vertical design in the quilt. Reserve the other two blocks for the outer edges of the row. They will be like bookends with the plain fabric on the outside. (figure 5)

11. Repeat Steps 8-10 with the remaining set of plain and pieced rectangles chosen for Row 1. Stitch

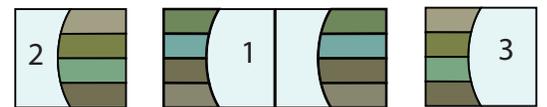


fig. 5 the corresponding sets of blocks together along the side with the plain fabric. (figure 6) These will form the wavy vertical designs on each side of the center.



fig. 6

12. Stitch the row together using figure 7 as a guide. Press the seams between the blocks in the same direction as the curved seams are pressed.

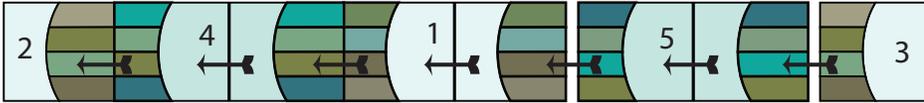
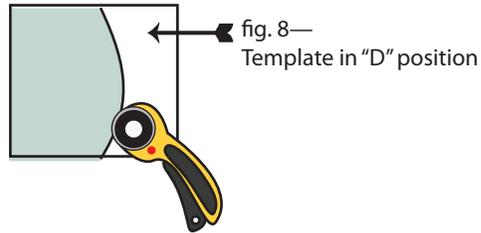


fig. 7—Rows 1, 3, 5, 7 and 9

13. Repeat Steps 7-12 with the fabrics chosen for Row 2, but place the template so the straight side is on the right side of the block and the arc you cut resembles the curve of the letter “D.” (figures 8 & 9)



14. Repeat the above steps, placing the template in the “C” position for Rows 3, 5, 7 and 9, and in the “D” position for Rows 4, 6, 8 and 10. Label each row.

15. Stitch the rows together in numerical order to complete the quilt top.

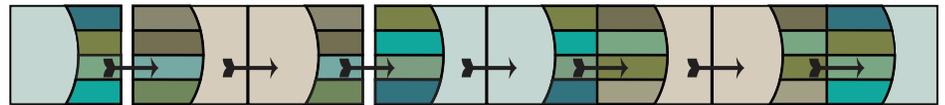


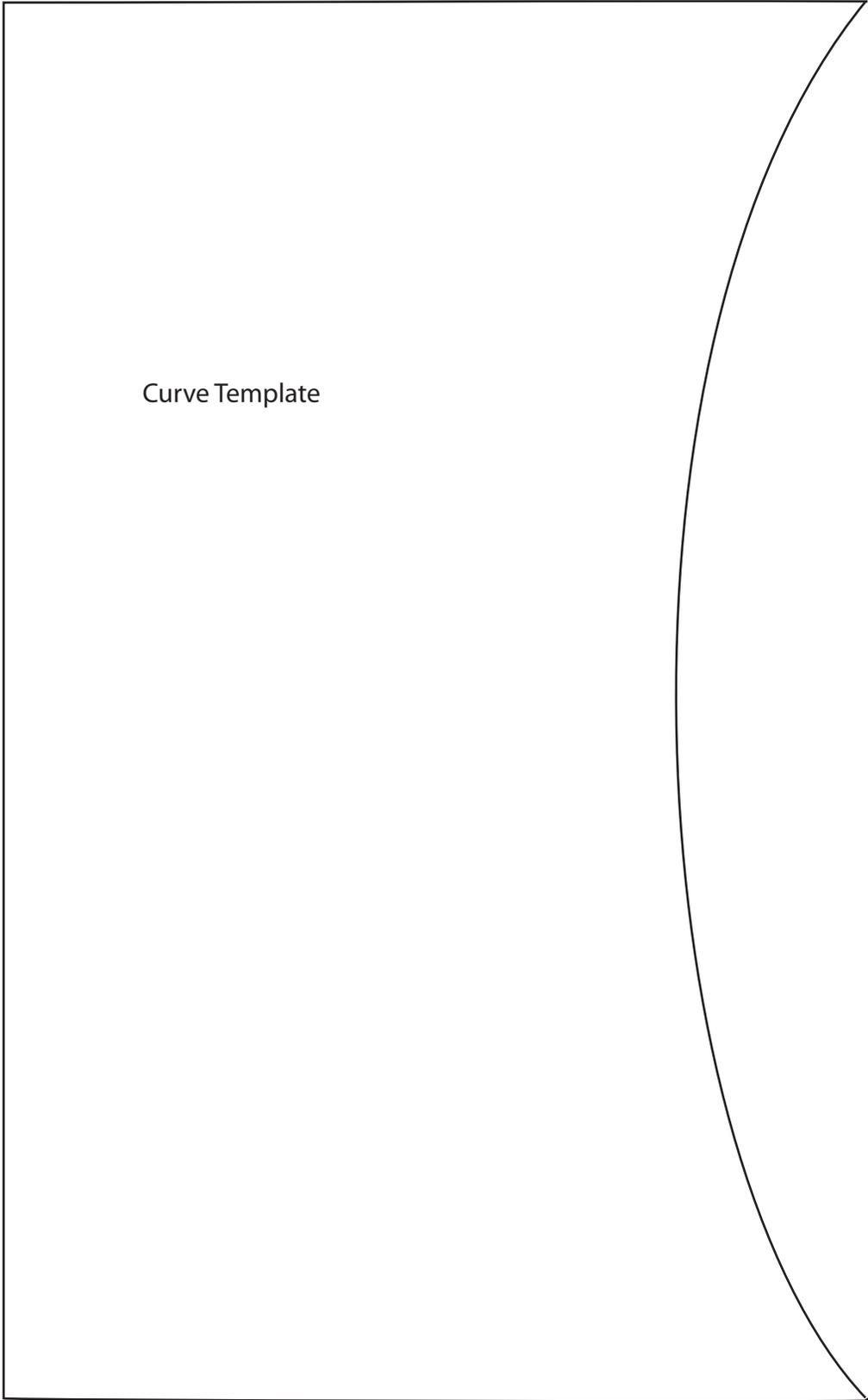
fig. 9—Rows 2, 4, 6, 8 and 10

### Finishing

16. Layer the quilt top, batting and backing and quilt as desired.

17. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

18. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



Curve Template

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