



Sew & Sew

Fabric by Diane Knott
Pattern Design by Rochelle Martin 52" x 70"

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Materials

Yardages based on 42” wide *unwashed* fabric. Prewashing fabric may require additional yardage.

1-1/2 yds	Tan Tonal (Y0863-2)
1/4 yd	Green Tonal (Y0863-20)
5/8 yd	Pink Tonal (Y0863-42)
1 3/4 yds	Sewing Toile (Y0864-2)
3/8 yd	Green Toss (Y0866-20)
1/2 yd	Yellow Toss (Y0866-9)
1/2 yd	Pink Vine (Y0868-42)
3/4 yd	Green Vine (Y0868-20)
3-1/2 yds	Backing of choice
1-1/2 yds	22” wide fusible web

Cut the Fabrics

WOF = Width of Fabric
LOF = Length of Fabric

From Tan Tonal cut:

- 8 – 9 1/2” squares
- 16 – 5” squares
- 2 – 2 3/4” wide x WOF strips
- 4 – 2 3/4” x 5” rectangles
- 16 – 3 1/8” squares
- 16 – 2 3/8” squares
- 2 – 2” wide x 21” strips

From Green Tonal cut:

- 1 – 5” wide x WOF Strip

From Pink Tonal cut:

- 5 – 2 1/2” wide x WOF strips (border)
- 2 – 5” squares
- 1 – 2” wide x 21” strip

From Sewing Toile cut:

- 2 – 6 1/2” wide x LOF strips (cut first)
- 4 – 6 1/2” wide x WOF strips

From Green Toss cut:

- 12 – prepared fusible Dresden petals

From Yellow Toss cut:

- 16 – 2 3/4” wide x 5” rectangles
- 16 – 3 1/8” squares
- 16 – 2-3/8” squares
- 16 – 2” squares

From Pink vine cut:

- 12 – prepared fusible Dresden petals
- 8 – 5” squares

From Green vine cut:

- 7 – 2 1/2” wide x WOF strips (binding)
- 8 – prepared fusible button shapes
- 4 – prepared fusible Dresden centers

Directions

Prior to starting this project, please check our web site for any updates: www.clothworks.com.

Making the Large Spool Blocks

- Sew together into a panel one 2 3/4” wide Tan Tonal WOF strip, one 5” side Green Tonal WOF strip and one 2 3/4” Tan Tonal strip (Figure 1). Press the seams toward the Green Tonal. Cut six 5” wide slices from the panel.
- Pair one 3 1/8” Yellow Toss square and one 3 1/8” Tan Tonal square. Pencil a diagonal line from corner to opposite corner on the back of the tonal square (Figure 2). Sew a 1/4” seam along both sides of the penciled line and cut the square in half on the penciled line to make 2 half square triangles. Thumb press the units open. Repeat to make thirty-two 2” half square triangles.
- Sew together into a unit 2 half square triangles and one 2 3/4” x 5” Yellow Toss rectangle (Figure 3). Repeat to make 16 units.
- Sew together into a block two units from step 3 and one green tonal unit from step 1 (Figure 4). Press the 9 1/2” block. Repeat to make 6 Green Tonal spool blocks.
- Repeat to make two Pink Tonal spool blocks using the two Pink Tonal 5” squares, four 2 3/4” x 5” Tan Tonal rectangles and the remaining units from step 3. Press the 9 1/2” blocks.

Making the Small Spool Blocks

- Sew into a panel two Tan Tonal 2” wide x 21” strips and one Pink Tonal 2” x 21” strip in the center of the panel. Press the seams toward the pink strips. Cut eight 2” wide slices from the panel and press.
- Using the method above make 32 half square triangles using the Tan Tonal 2 3/8” squares and the Yellow Toss 2 3/8” squares.
- Sew the half square triangles, 2” Yellow Toss squares and Pink Tonal units together to make eight 5” small spool blocks. Sew two 5” Tan Tonal squares and two small spool blocks together to make a 9 1/2” block (Figure 5). Press the block and repeat to make 4 blocks.

Making the Button Blocks

- Center inside a 5” Pink Vine square a prepared fusible Green Vine button and fuse. Repeat to make eight button squares.
- Sew together into a block two 5” Tan Tonal squares and two button squares (Figure 6). Use a fancy machine stitch to finish the button shape edges. Press the 9 1/2” block and repeat to make 4 button blocks. The cross titches will be added during the quilting process.

Making the Dresden Petal Blocks

- On one 9-1/2” Tan Tonal square fuse two prepared fusible Pink Vine Dresden petals and 1 Green Toss Dresden petal (Figure 7), aligning the outside petal edges with the edges of the blocks. Repeat to make 4 blocks. Make four more Dresden petal blocks using two Green Toss petals and one Pink Vine petal.
- Use a decorative machine stitch to finish the petal edges leaving the 2 outside straight edges on the block alone as it will be in a row seam. Press the blocks.

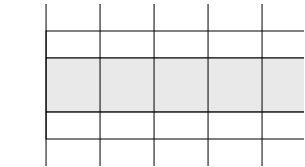


Figure 1

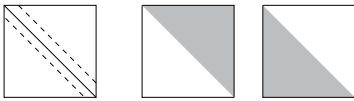


Figure 2



Figure 3

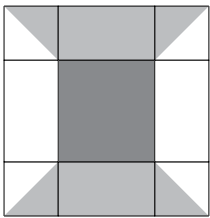


Figure 4

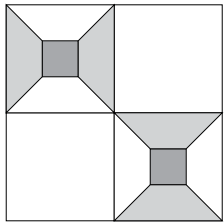


Figure 5

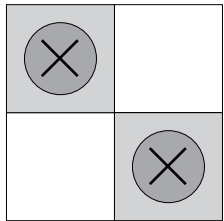


Figure 6

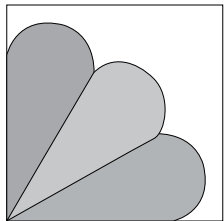


Figure 7

Sewing the Blocks Together

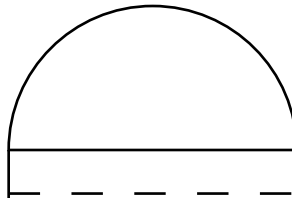
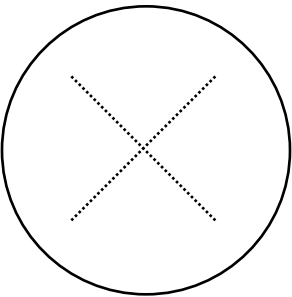
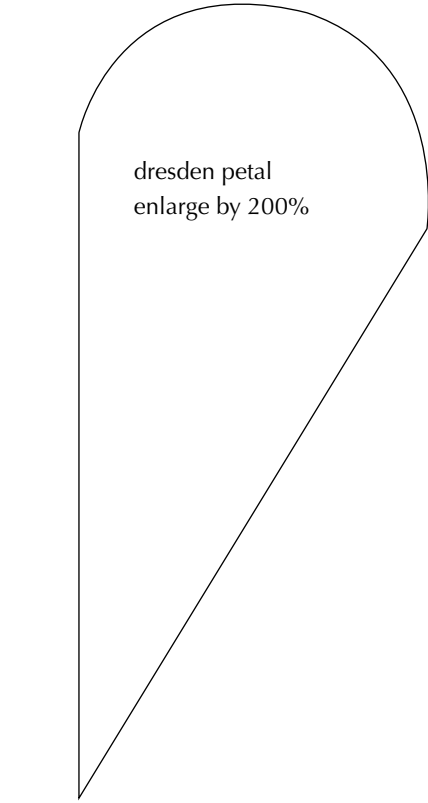
- Lay out the blocks as shown in the quilt picture. Seam together each pair of Dresden blocks. Fuse a Green Vine flower center on each block pair and apply decorative stitching to the curved edge. The straight edge will be sewn into a seam.
- The blocks will be sewn into three panels. Sew together the first vertical row to make panel one.
- Sew together the last vertical row to make panel two.
- Sew together the top four blocks of rows two and three (spool, button and Dresden petals) to make a larger block. Then sew the center four spools together to make a second larger block. Lastly sew the remaining four blocks together. Join these larger blocks to make the center panel.
- Sew the three panels together to make the quilt center. Press.

Adding the Borders

- Measure the length of the quilt center and piece and trim 2 Pink Tonal 2 1/2” wide borders. Sew to the left and right sides of the quilt. Press the seams to the outside.
- Measure the width of the quilt and trim 2 Pink Tonal strips to that length. Sew the borders to the top and bottom of the quilt center. Press the seams to the outside.
- Repeat to add the Sewing Toile 6 1/2” wide border. Sew the LOF border strips to the left and right sides and press the seams outward. Sew the WOF pieces together and trim for the top and bottom borders. Sew the borders to the top and bottom sides and press the seams outward.

Finishing the Quilt

- Mark the center of the buttons with an X with a washout pen.
- Layer, baste and quilt the throw as desired. Add the X in the buttons with tan thread by machine to quilt the buttons. Trim away the excess backing and batting.
- Make the Green Vine binding and apply to the quilt.



While every attempt has been made to give accurate measurements, yardage requirements, and construction directions, this does not allow for personal variations in measuring, cutting and/or sewing. Clothworks is not responsible for printing errors.