

R O W A N



free quilt pattern

amy's nigella quilt

# “NIGELLA QUILT”

Quilt size: 54" x 72"

**Skill Level:** Intermediate

**Quilt Designer:** Amy Butler

**Quiltmaker:** Cheryl Adam and Joy Jung

**Quilt Instructions:** Joy Jung and Linda Smoker from Quilt Magazine

**Illustrations:** Linda Smoker

**Technique:** Pieced and Appliqué

**Block size and count:** (12) 18" blocks

**Fabric:** *Nigella* by Amy Butler for

Westminster/Rowan Fabrics, [www.westminsterfabrics.com](http://www.westminsterfabrics.com)

## Materials You Will Need:

3-3/8 yd 42"-wide muslin, for foundation piecing  
3/4 yd Each of four light print fabrics  
3-1/8 yd Dark print fabric for appliquéd center bulbs  
3-1/8 yd Backing fabric  
58" x 76" Thin batting (optional)  
20" square pattern paper  
Pinking shears

## Cutting Directions

From the muslin, cut:

(48) 9-1/2" squares

From each of the four light prints, start by cutting:

(2) 1-1/2" x 42" strips

(2) 1-3/4" x 42" strips

(2) 2" x 42" strips

(2) 3" x 42" strips

*NOTE: Cut additional strips as needed.*

## Preparation:

Fold the pattern paper in half one time. Trace the Template A bulb onto the pattern paper matching the pattern fold line with the fold in the paper. Cut out pattern. Use the paper pattern to lightly trace (12) bulbs onto the right side of the dark print fabric, allowing enough space between each bulb to have 1/4" around each drawn edge. The drawn line will be your sewing line. Use pinking shears to cut out the bulb 1/4" outside of the drawn line.

## Sewing:

1. Using the quilt picture as a guide, sew the long sides of two rectangles to form a 9 1/2" x 9 1/2" square. Press.

## Assembling the Quilt

1. **Block** - Using a ruler on a 9-1/2" muslin square, draw a diagonal line from corner to corner. Draw a second diagonal line 1/4" away from the first drawn line, as shown. Repeat for all (48) muslin squares. *SEE DRAW DIAGONAL LINES*

Begin the foundation piecing by choosing (2) light print strips (#1 and #2) of different prints and different widths. Place strip #2 on top of strip #1, right sides together, on one long side. Align the matched raw edge with the second drawn line on the muslin square. Stitch the strips using a 1/4" seam allowance to the foundation. Open and press.

Stitch a third strip (#3), right sides together, to strip #1. Open; generously trim well beyond the foundation and press. The trimmed excess strips can be used again on another foundation. Stitch a third strip (#3), right sides together, to strip #1, as shown. Open, generously trim, and press. In the same manner, stitch a fourth strip (#4) to strip #3. Continue adding strips out to the point of the muslin square. Press well. You can have as many as five strips.

*SEE SEWING THE STRIPS TO THE FOUNDATION*

Flip the pieced foundation over so that the wrong side is facing up. Trim the excess strips even with the muslin foundation to measure 9-1/2" square. (Make 48)

*SEE TRIMMING THE BLOCK*

Stitch (2) muslin squares together with stripped corners facing out, as

shown, to make a half-block. (Make 24) Stitch (2) half-blocks together with stripped corners facing out, as shown, to make an 18-1/2" block. (Make 12) *SEE ASSEMBLING THE BLOCK*

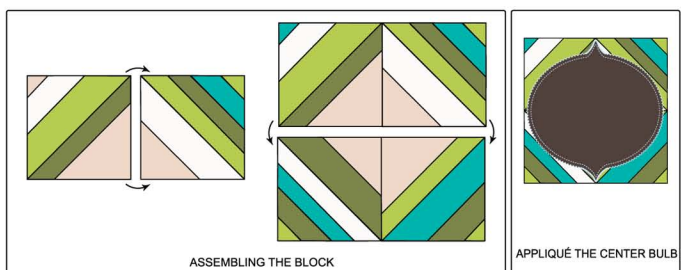
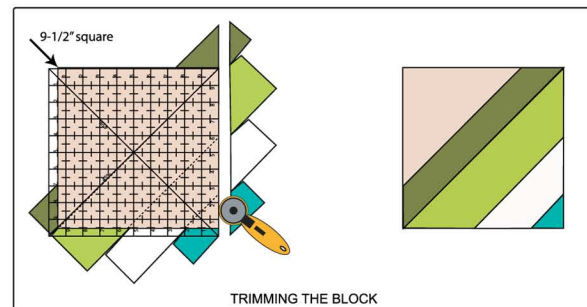
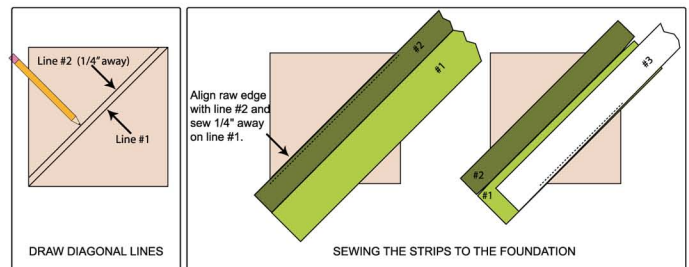
Pin a dark print (template A) bulb centered on top of the block. The points and the rounded edges should be approximately 3/4" from the edge. Stitch in place using either a decorative stitch or a straight stitch, as shown. (Make 12)

*SEE APPLIQUÉ THE CENTER BULB*

2. **Assembling the Quilt Top** - Layout the blocks in 4 rows of 3 blocks each, being careful of the direction of the appliqué. Sew the blocks into rows. Join the rows.

*SEE QUILT LAYOUT*

3. **Finishing** - Refer to the General Directions for backing and quilting. Finish the edge of the quilt by turning under the outer edges of the top and backing 1/4". Pin and press. Topstitch close to the edge.



# WESTMINSTER FIBERS

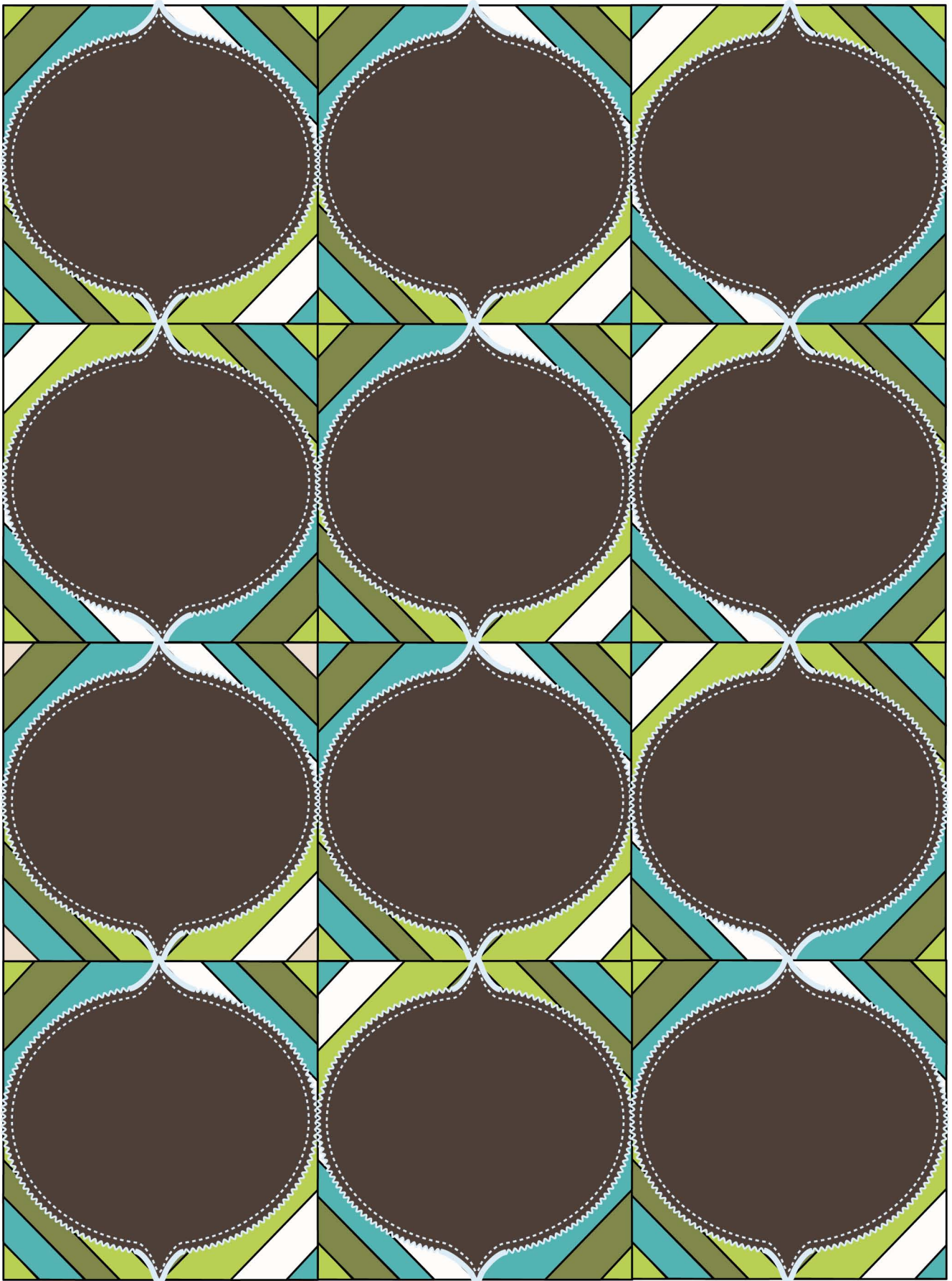
3430 Toringdon Way, Ste. 301

Charlotte, NC 28277

704-329-5822 / Fax: 704-329-5246

Email: [fabrics@westminsterfabrics.com](mailto:fabrics@westminsterfabrics.com)

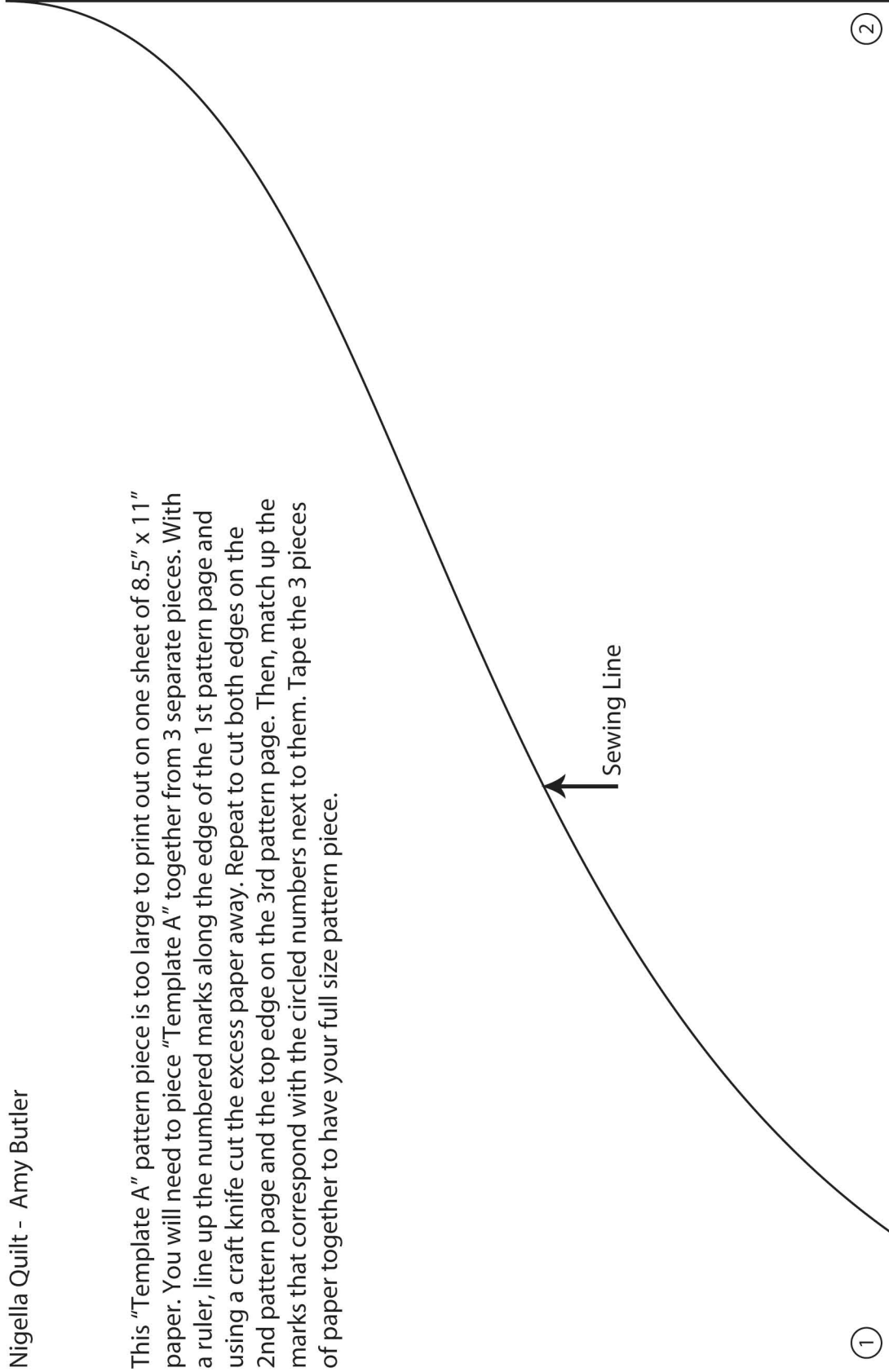
amy's *nigella* quilt



QUILT LAYOUT

Nigella Quilt - Amy Butler

This "Template A" pattern piece is too large to print out on one sheet of 8.5" x 11" paper. You will need to piece "Template A" together from 3 separate pieces. With a ruler, line up the numbered marks along the edge of the 1st pattern page and using a craft knife cut the excess paper away. Repeat to cut both edges on the 2nd pattern page and the top edge on the 3rd pattern page. Then, match up the marks that correspond with the circled numbers next to them. Tape the 3 pieces of paper together to have your full size pattern piece.





# Nigella Quilt Template A

(Template shown at 100%)

