

Ginger Bliss Quilt



Size: 52" x 52"

by Amy Butler

Quilt designed by Amy Butler.

Quilt made by Marsha Evans Moore.

Materials Needed

28 different fat quarters – Chose a variety of large, medium and small florals and patterns, paisleys and and a couple of stripes.

½ yard stripe for binding

3 yards backing fabric - or use the excess fabric from the fat quarters to piece the back

54" square quilt batting

Thread to match fabrics

Hand or machine quilting thread

Cutting and Piecing Directions

Note: All dimensions on the cutting chart are cut size. The number at the top of each column is the width of each cut in that column.

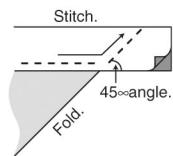
* Cut as one rectangle or strips to be mitered around smaller rectangle. See step 4 for cutting and mitering.

1. Cut rectangles and strips following the measurements on the diagram. All measurements include ¼" seam allowance. Combine large and small florals, patterns, paisleys and stripes using the color photo as your guide.
2. Some squares and rectangles have one or more smaller squares and rectangles stitched to them. These smaller squares and rectangles are cut with the dimensions centered over a floral motif. After cutting these smaller squares and rectangles, press seam allowance under ¼" on all sides. Stitch these to the large square or rectangle with a blind hem stitch. Adjust your sewing machine so that the stitch width and length is between 2 and 2.5.

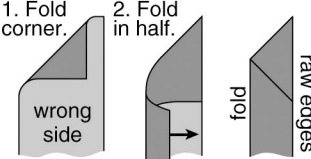
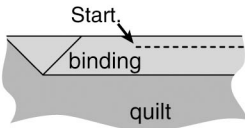
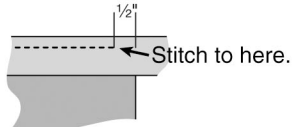
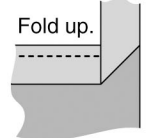
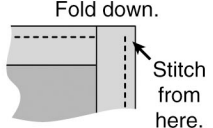
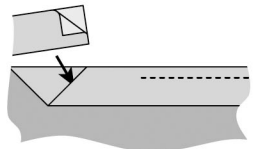
All sizes are cut sizes.

11"	2¾"	11½"	3"	12½"	2"	12¾"	
2½"	6½"	15" 8½" x 11¼" 4¾" x 6½"	10½"	3"	14"	15¾" 9½" x 11¼" 4¾" x 6¼"	
1½"				1½"			
2"				2¼"			
10½" 5½" x 5½"	7½"	2"	12"	9"	5½"	2" 15¾" 9½" x 11½" 5½" x 6½"	
2½"	2¾"			3¼"			
9" 5½" x 4¾"	2¾"			8¾"			
2½"	9"	8½" x 11¾" 5" x 7½"	12"	4½" x 7"	4½"	15¾" 9½" x 11½" 5½" x 6½"	
9" 5½" x 4¾"				2"			2"
2½"				2"			2"
9" 5½" x 4¾"	7¾"	2"	12"	9½"	10½"	15¾" 9½" x 11½" 5½" x 6½"	
2½"	2"			2"			
9"	1½"			2"			
2½"	2¾"	16" 8¾" x 11¼" 4¾" x 7½"	12½"	2½"	7¾"	16½" 9½" x 11½" 6" x 7¼"	
10½" 5½" x 5½"				2"			9½"
6½" x 5½"				2"			6½" x 5½"
1¾"	4"	7½"	7½"	1½"	6¼"	16½" 9½" x 11½" 6" x 7¼"	
1¾"				2"			2"
2½"				3¼"			3¼"

- If one of the prints shows through an upper layer, trim out the center of the fabric on the wrong side so it is about $\frac{1}{4}$ " away from the stitching.
- There is one block in column 2 that uses striped fabric, with the corners mitered around the smaller rectangles. If you want to cut the stripe as one piece, you may do so. If you want to miter the edges, cut two strips $2" \times 13\frac{1}{2}"$ and two strips $2" \times 17\frac{1}{4}"$. Stitch strips to sides, top and bottom of $8\frac{1}{2}" \times 11\frac{3}{4}"$ rectangle, starting and stopping stitching $\frac{1}{4}"$ from edges. Miter strips by folding the block at a 45° angle, layering strips right sides together and stitching at a 45° angle. Trim excess fabric.
- Following the diagram, piece rectangles and strips together into vertical rows. Press seams in one direction. Most of the seams will not intersect.
- Stitch the vertical rows together to complete the quilt top. Press seams in one direction.
- Piece the leftover pieces of the fat quarters to make a backing. Or use yardage. Layer the backing, batting and quilt top. Quilt along the seams and around the motifs on the fabrics as desired.



Binding the Quilt

- Cut binding strips $2\frac{1}{2}"$ x width of fabric, then piece together on the short ends to make a continuous length of binding.
- Fold the binding in half lengthwise with wrong sides together and press.
 
- Fold raw edge on short side diagonally, then fold the strip in half wrong sides together to form the binding and press.
 
- Line up the raw edges of the quilt front and the doubled raw edge of the binding and sew around the quilt beginning at the center bottom edge, $1"$ from fold, using $\frac{1}{2}"$ seam allowance.
 
- Fold the binding strip up as shown so that you have a 45° angle.
 
- Fold the binding strip straight down making sure the raw edges of the binding are even with the raw edges of the quilt. Begin stitching $\frac{1}{2}"$ (seam allowance) away from the folded edge of the binding. (The stitching should meet but not overlap at the corners.)
 
- As you approach the starting point, tuck the end of the binding strip inside the folded section as shown and complete the stitching.
 
- Turn folded edge to the back and hand stitch in place.