

kite tails featuring *Calypso* by maude asbury

An eclectic mix of graphic and geometric designs complimented by a refreshing combination of colors. See the entire Calypso Collection on our website: www.blendfabrics.com



Quilt Design by Mary Kay Davis for Threads on the Floor.

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Calypso

by maude asbury

Finished Quilt Size: 52" x 64"

Finished Block Size: 12"

Be sure to read through instructions before beginning. Cutting instructions include 1/4" seam allowance. Yardage is based on 42" of usable fabric width. All strips are cut across the width of fabric (WOF) unless otherwise stated. Press all seams as you assemble your blocks. Border lengths given are exact measurements. You may want to cut borders slightly longer to allow for variations in seams and mitering corners.

Yardage Requirements:

Floral Turq (Center Squares)	101.101.01	5/8 yard
Kite Tails Turq	101.101.05	1 yard
Tonal Floral Pink	101.101.03	1/3 yard
Stripe Pink	101.101.04	3/8 yard
Spindle Green	101.101.06	5/8 yard
Dots Purple	101.101.02	1/4 yard
Leaf Grey	101.101.08	1/2 yard
Floral Turq (Border)	101.101.01	1 yard
Ovals Pink	101.101.07	1/2 yard
Backing Tonal Floral Pink	101.101.03	3 1/4 yards

Cutting Instructions:

From Floral - Center Squares

(2) 6 1/2" strips - From strips cut (12) 6 1/2" squares.

From Kite Tails - Framing

(15) 2" strips - From 2" strips cut

(24) 2" x 6 1/2" strips

(24) 2" x 9 1/2" strips

From Tonal Floral - Contrast Points

(96) 2" squares

From Stripe - Contrast Rectangles

(4) 2" strips - From 2" strips cut (48) 2" x 3 1/2" strips.

From Spindle - Background

(10) 2" strips - From 2" strips cut

(48) 2" x 3 1/2" strips

(48) 2" x 5" strips

From Dots - 1st Border

(5) 1 1/2" strips

From Leaf - 2nd Border

(5) 2 1/2" strips

From Floral - 3rd Border

(6) 5" strips

From Ovals - Binding

(6) 2 1/2" strips

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Contrast Point Units Assembly

Finger press the 2" square (contrast point) in half diagonally to create a sewing line. Open the 2" square and place it on the corner of the 2" x 3 1/2" (background) rectangle, right sides together. Sew on line created by the crease in the fabric across the rectangle block. Trim this seam 1/4". Press the fabric to outer corner to create the triangle with the seam toward the background fabric.



Repeat for the reverse point. Press the seam toward the background fabric for ease of construction. Make 24 left units and 24 right units.

Repeat this process using the 2" square (contrast point) and the 5" (background) rectangles. Make 24 left units and 24 right units.



Sew a contrast rectangle between each pair of opposing contrast points. Press toward the contrast. This should yield (24) 2" x 9 1/2" contrast point units and (24) 2" x 12 1/2" contrast point units.

Block Assembly

Sew (1) 2" x 6 1/2" framing strip to the top and bottom of the center square. Press away from square.

Sew (1) 2" x 9 1/2" framing strip to each side of square. Press away from square.

Sew (1) 2" x 9 1/2" contrast point unit to the top and bottom of the square. Press toward center of the square.

Sew (1) 2" x 12 1/2" contrast point unit to each side of square. Press toward center of square.

Make 12 blocks.



Borders

1st Border - Sew strips together and sub cut into
(2) 36 1/2" strips - Attach to top and bottom of quilt
(2) 50 1/2" strips - Attach to sides of quilt.

2nd Border - Sew strips together and sub cut into
(2) 38 1/2" strips - Attach to top and bottom of quilt
(2) 54 1/2" strips - Attach to sides of quilt.

3rd Border - Sew strips together and sub cut into
(2) 42 1/2" strips - Attach to top and bottom of quilt
(2) 63 1/2" strips - Attach to sides of quilt.

Finishing

Layer quilt top, batting and backing piece, wrong sides of fabrics both toward batting and baste. Hand quilt, machine quilt or tie as desired. Sew binding strips together into one continuous strip, iron in half lengthwise and sew to raw edge of quilt top.