

vintage keepsake featuring **WALNUT HILL FARM**
by charlotte lyons

Needwork, delicate lace, and vintage playing cards come together to create Walnut Hill Farm. This amazing fabric collection is a collage of mementos and handmade keepsakes that are ideal for any home decor project. See the entire Walnut Hill Farm Collection on our website: www.blendfabrics.com



Quilt Design by Joanie Holton & Melanie Greseth of TailorMade...by Design

blend
fabrics llc

99 armour dr ne • atlanta, ga 30324 • 855.817.0604 • 404.817.0604 • www.blendfabrics.com

WALNUT HILL FARM

by charlotte lyons

Finished Quilt Size: 36" x 36"

Be sure to read through instructions before beginning. Cutting instructions include 1/4" seam allowance. Yardage is based on 42" of usable fabric width. All strips are cut across the width of fabric (WOF) unless otherwise stated. Press all seams as you assemble your blocks. Border lengths given are exact measurements. You may want to cut borders slightly longer to allow for variations in seams and mitering corners.

Fabric Requirements & Cutting Instructions:

Button Box Ivory 104.101.01	7/8 yard
A. (5) 6 1/2" square fussy cut directional on point.	
M. (2) 4 1/2" x 27 3/4" strip	
N. (2) 4 1/2" x 35 3/4" strip	
Josie Red 104.101.05	1/2 yard
B. (16) 1 1/2" x 6 1/2" strip	
O. (4) 2 1/4" x WOF binding	
Hilltop Blue 104.101.03	3/8 yard
C. (1) 9 3/4" square sub-cut twice diagonally	
D. (4) 5 1/8" square sub-cut twice diagonally	
Music Room Blue 104.101.06	3/8 yard
E. (4) 1 1/2" square	
F. (2) 5 5/8" square sub-cut twice diagonally	
G. (2) 1" x 20 1/4" strip	
H. (2) 1" x 21 1/4" strip	
K. (2) 1" x 26 3/4" strip	
L. (2) 1" x 27 3/4" strip	
Queen Anne's Lace Ivory 104.101.04	1/2 yard
I. (2) 3 1/4" x 21 1/4" strip	
J. (2) 3 1/4" x 26 3/4" strip	
Backing Hilltop Red 104.101.03	1 1/4 yards
(1) 44" x 45"	

Quilt Center

With images of fussy cut A squares right-reading on point, sew a B strip to the upper left and lower right edges of (1) A square on point. Sew (1) A square on point, right-reading to upper left and the lower right edges of B-A-B set. Continue building ends and sew (1) B strip to each end of the set and then sew (1) D triangle to each end of the set. Press seams toward the B strips. This is the diagonal middle section of the quilt.

blend
fabrics llc

99 armour dr ne
atlanta, ga 30324
855.817.0604
404.817.0604
www.blendfabrics.com

Sew (1) E square to each end of (1) B strip. Press seam toward B. Sew (1) B strip to each end of E-B-E set. Sew (1) F triangle to each end of the strip set, with base of triangle facing up and out. Press seam toward B. Repeat to make (2) sets.

With images of fussy cut A squares, right-reading on point, sew B strip to the upper left and lower right edges of (1) A square on point. Sew (1) C triangle to each end of B-A-B set (refer to diagram for proper triangle placement). Press seams toward B strips. Repeat to make another C-B-A-B-C set.

Sew (1) F triangle to each end of (1) B strip, with base of triangle facing up and out. Sew this strip to the base of (1) D triangle. Repeat.

Quilt Center Assembly

Layout quilt center sets in diagonal rows. Sew the rows together. The quilt center should be 19 3/4" square. Trim to square if needed.



Borders

Sew (1) G strip to right and left sides of the quilt center, press seam toward G. Trim even with quilt center. Sew (1) H strip to the top and bottom of the quilt center, press seam toward H. Trim even with quilt center.

Repeat adding borders as above in the following order.

- I strips: left and right
- J strips: top and bottom
- K strips: left and right
- L strips: top and bottom
- M strips: left and right
- N strips: top and bottom

Finishing

Layer quilt top, batting and backing piece, wrong sides of fabrics both toward batting and baste. Hand quilt, machine quilt or tie as desired. Sew binding strips together into one continuous strip, iron in half lengthwise and sew to raw edge of quilt top.