

# Chloe's Christmas

Fabric by Amy Barickman of Indygo Junction and The Vintage Workshop

Quilt design and piecing by Laura Blanchard

Machine quilting by A Needle Runs Through It



Finished quilt size: 55" square



## FABRIC REQUIREMENTS:

Pattern # 18711 – CRE1 .....	3/8 yard
18711 – GRE1 .....	one fat quarter
18711 – RED1 .....	one fat quarter
18712 – RED1 .....	one fat quarter
18712 – GRE1 .....	7/8 yard
18713 – GRE1 .....	one fat quarter
18714 – GOL1 .....	3/8 yard
18714 – GRE1 .....	7/8 yard
18714 – RED1 .....	1 1/8 yards
18715 – LTGOL1 .....	5/8 yard
18717 – MUL1 .....	7/8 yard
18718 – GRE1 .....	one fat quarter
18718 – RED1 .....	one fat quarter
Backing .....	3 3/8 yards
	fabric of choice
Batting .....	60" square

## CUTTING INSTRUCTIONS:

Read all instructions carefully before you begin cutting.

Cut fabrics in order given.

### A. Pattern #18711 – CRE1 (bells):

1. Cut two 5" x 42" strips. Crosscut eight 5" squares. Label I.

### B. Pattern #18711 – GRE1 (bells):

1. Cut seven 2 1/2" x 5 1/2" rectangles for Piano Key border.

### C. Pattern #18711 – RED1 (bells):

1. Cut seven 2 1/2" x 5 1/2" rectangles for Piano Key border.

### D. Pattern #18712 – RED1 (circles):

1. Cut seven 2 1/2" x 5 1/2" rectangles for Piano Key border.

### E. Pattern #18712 – GRE1 (circles):

1. Cut one 2 3/4" x 42" strip. Crosscut eight 2 3/4" squares. Cut each square in half twice on diagonal. Label F.
2. Cut two 2" x 42" strips. Crosscut thirty-two 2" squares. Label H.
3. Cut two 15 3/4" squares. Cut each square in half once on the diagonal. Label J.
4. Cut seven 2 1/2" x 5 1/2" rectangles for Piano Key border.

### F. Pattern #18713 – GRE1 (cats):

1. Cut seven 2 1/2" x 5 1/2" rectangles for Piano Key border.

### G. Pattern #18714 – GOL1 (stripe texture):

1. Cut two 2" x 42" strips. Label B.
2. Cut one 2 3/4" x 42" strip. Crosscut eight 2 3/4" squares. Cut each square in half twice on diagonal. Label D.
3. Cut seven 2 1/2" x 5 1/2" rectangles for Piano Key border.

### H. Pattern #18714 – GRE1 (stripe texture):

1. Cut two 2" x 42" strips. Label A.
2. Cut six 2 1/2" x 42" strips for binding.
3. Cut seven 2 1/2" x 5 1/2" rectangles for Piano Key border.

### I. Pattern #18714 – RED1 (stripe texture):

1. Cut four 3 7/8" x 42" strips. Crosscut thirty-two 3 7/8" squares. Cut each square in half once on diagonal. Position triangles right side up into two piles of thirty-two each. With the triangles from one pile, measure 2" from the point as shown in Figure 1a, and make a small mark along the edge of the fabric. Position the 45° angle of an acrylic ruler at the 2" marking and, with a rotary cutter, trim off and discard the small triangle. Label G. With the thirty-two triangles from the second pile, make a mark 2" from the point as shown in Figure 1b. Trim off a small triangle using the 45° angle line on your ruler and a rotary cutter. Label G-r.

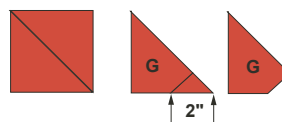


Figure 1a Cut 32.

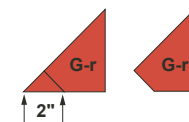


Figure 1b Cut 32.

2. Cut seven 2 1/2" x 42" strips for sashing.

### J. Pattern #18715 – LTGOL1 (trees):

1. Cut four 2" x 42" strips. Label C.
2. Cut five 2" x 42" strips. Label E. Crosscut thirty-two 2" x 5 3/4" rectangles. Using the 45° angle line on your ruler, trim each end of the rectangles as shown in Figure 2.

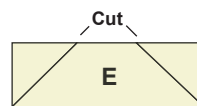


Figure 2

Cut a 45° angle from the ends of each rectangle. Make 32.

### K. Pattern #18717 – MUL1 (tossed scenic):

1. Cut four 6" x 42" strips. Cut each strip to measure 6" x 30 1/2". Label K.

### L. Pattern #18718 – GRE1 (snowflakes):

1. Cut seven 2 1/2" x 5 1/2" rectangles for Piano Key border.

### M. Pattern #18718 – RED1 (snowflakes):

1. Cut seven 2 1/2" x 5 1/2" rectangles for Piano Key border.



## PIECING INSTRUCTIONS:

### A. The Star Block:

1. Sew an A strip to a C strip. Press toward A. Make two. Crosscut thirty-two 2" A/C units.
2. Sew a C strip to a B strip. Press toward B. Make two. Crosscut thirty-two 2" C/B units.
3. Sew an A/C unit to a C/B unit to make a 4-Patch (Figure 3). Press toward C/B. Make thirty-two.



Figure 3 Make 32.

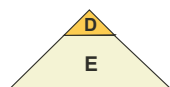
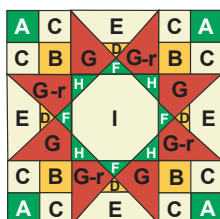


Figure 4 Make 32.

4. Sew a D triangle to E, matching centers (Figure 4). Press toward E. Make thirty-two.



Finished block size:  
10 1/2" square. Make 8.

5. Sew an F triangle to G (Figure 5). Press toward G. Make thirty-two.
6. Sew G-r to the D/E unit (Figure 6). Press toward G-r. Make thirty-two.
7. Sew the G and G-r units together, matching seams (Figure 7). Press toward the G unit. Make thirty-two.
8. Draw a diagonal line on the wrong side of each H square. Place an H square, right sides together on each corner of an I square as shown in Figure 8. Stitch on the drawn line on each H square. Trim 1/4" away from the seam line. Press toward H. Repeat to make eight H/I units.

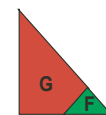


Figure 5 Make 32.

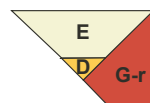


Figure 6 Make 32.

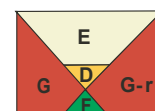


Figure 7 Make 32.



Figure 8 Make 8.

9. Sew the units of the block together (Figure 9). Press seams open. Make eight star blocks.



## B. The Piano Key Border:

1. Sew a variety of fifteen  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " rectangles together (Figure 10). Press seams in one direction. Make four border strips. The length of each should measure  $30\frac{1}{2}$ ". (There will be three rectangles leftover.)



Figure 10 Make 4.

Figure 9 Make 8.

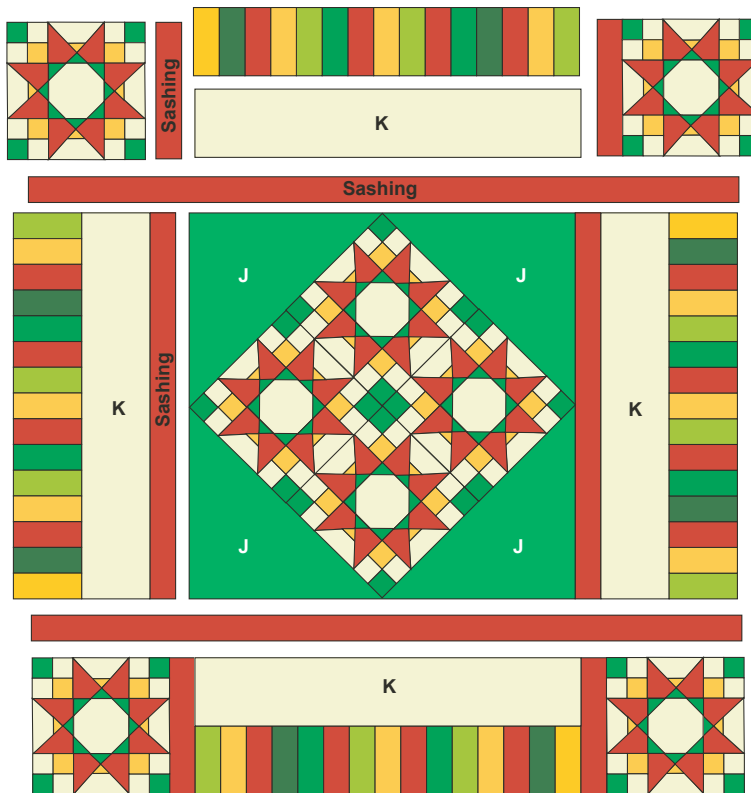
## QUILT ASSEMBLY: Refer to Quilt Diagram.

1. Sew four star blocks together, matching seams. Press seams open.
2. Sew the long side of the J triangles to each side of the star block unit, matching centers. Press toward J. The length and width of the unit should measure  $30\frac{1}{2}$ ".
3. Sashing:
  - a. Sew three  $2\frac{1}{2}$ " sashing strips together, end to end. Cut two lengths measuring  $55\frac{1}{2}$ ". Reserve for the horizontal sashings.

- b. From the four remaining sashing strips, cut four 11" lengths and two  $30\frac{1}{2}$ " lengths. Reserve for the vertical sashings.
4. Sew a K strip to the long side of a Piano Key strip. Press toward K. Make four.
  5. Sew one of the  $2\frac{1}{2}$ " x  $30\frac{1}{2}$ " sashing strips to the long side of K. Press toward the sashing strip. Repeat to make two. Sew the sashing side of the units to opposite sides of the star block unit. Press toward the sashing strips.
  6. Sew a  $2\frac{1}{2}$ " x 11" sashing strip to one side of each of the four remaining star blocks as shown in the diagram. Sew the sashing side of a star unit to each end of the remaining Piano Key units. Press toward the sashing.
  7. Sew the  $2\frac{1}{2}$ " x  $55\frac{1}{2}$ " sashing strips to the top and bottom of the center unit. Press toward the sashing strips.
  8. Sew the three rows of the quilt together. Press toward the sashing.

## FINISHING:

1. Prepare backing to measure 60" x 60". Press seams open.
2. Layer quilt top, batting, and backing.
3. Quilt as desired.
4. Trim layers even with quilt top.
5. Join binding strips with diagonal seams. Press the binding in half, lengthwise, wrong sides together. Sew binding to quilt using your favorite method.



Quilt Diagram





Try this quick project with Red Rooster's

# Chloe's Christmas



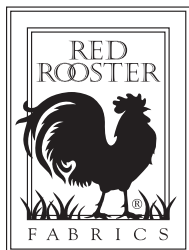
By Amy Barickman of Indygo Junction and The Vintage Workshop

Visit our website:  
[www.redroosterfabrics.com](http://www.redroosterfabrics.com)  
for our free Chloe's Christmas  
quilt pattern.



Make this quick and easy tree skirt  
for your table top tree...  
It's as easy as 1, 2, 3!

1. Cut a variety of one hundred ninety-six 2½" squares.
2. Sew squares together into fourteen rows of fourteen squares each, measuring 28½" square.
3. Layer with batting and backing. Quilt an all-over pattern.
4. Cut the quilt into a 24" circle.
5. Mark a 3" circle in the center.
6. Cut a straight line from the edge of the outside of the quilt to the center, cutting out the center circle.
7. With 150" of prepared bias binding, bind the straight edges and the outside circle. Then bind the small circle, leaving ties at each end.



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Tree Skirt design and piecing by Laura Blanchard for Red Rooster Fabrics ©2009.