

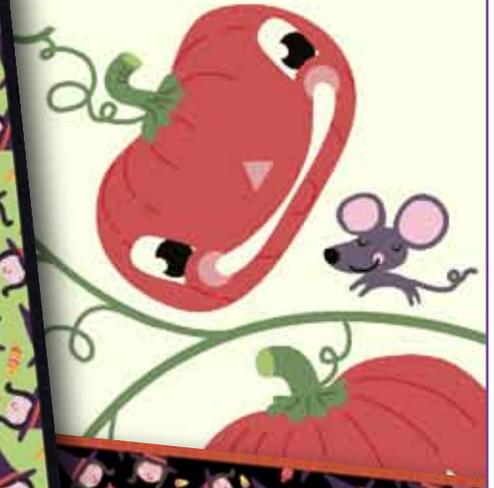
Matilda



makower uk®

1384 Broadway
New York, NY 10018
(800) 223-5678
www.andoverfabrics.com

Quilt designed by
Janet Houts
Finished size: 44" x 50"



Fabrics by
Cosmo Cricket™

Matilda

Introducing Andover Fabrics new collection: Matilda by Cosmo Cricket™

Quilt designed by Janet Houts

Quilt finishes 44" x 50"

4 Appliquéd Blocks: 7½" x 10½"

8 Flying Blocks: 6" x 6"

These friendly little ghosts will charm rather than frighten all who see them. The novelty prints in the collection include fun geometrics, plus grinning pumpkins and witches. Fuse the ghosts for a quick wall quilt. A second version uses prints with more green and white.

Cutting Directions

Note: Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (2) side borders 6½" x 36½", cut crosswise
Cut (2) top/bottom borders 6½" x 30½", cut crosswise

Fabric B Cut (4) squares 6½" x 6½"

Fabric C Cut (2) rectangles 6½" x 12½"
Cut (6) squares 6½" x 6½"

Fabric D Cut (4) squares 7¼" x 7¼", cut in half twice diagonally to make 16 quarter-square triangles

Fabric E Cut (4) rectangles 8" x 11"

Fabric F Cut (2) borders 1½" x 44½", cut crosswise and pieced
Cut (2) borders 1½" x 36½"
Cut (2) strips 1½" x 24½"
Cut (3) sashes 1½" x 16½"
Cut 2 sashes 1½" x 11"
Cut (4) sashes 1½" x 6½"
Cut eyes for 4 ghosts and 1 mouth

Fabric G Cut (5) strips 2½" x WOF for binding
Cut (16) squares 3⅞" x 3⅞", cut in half diagonally to make 32 half-square triangles

Fabric H Cut 4 ghosts
Cut 2 appliqué circles

Fabric I Cut mouths for 3 ghosts
Cut cheeks for 4 ghosts
Cut 5 appliqué circles

Backing Cut (2) panels 30" x 52", pieced to fit quilt top with 4" overlap.

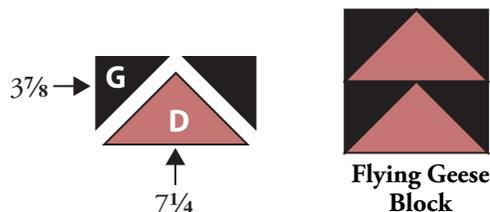
Fabric Requirements

		Yardage	Green	Black
Fabric A	outer border	1 yard	5407-G	5407-K
Fabric B	cornerstones	¼ yard	5408-P	5408-K
Fabric C	middle border	½ yard	5409-L	5409-K
Fabric D	flying geese	¼ yard	5410-K	5410-O
Fabric E	appliqué background	¾ yard	5411-O	5411-K
Fabric F	borders, eyes	½ yard	1867-G	1867-P2
Fabric G*	flying geese	¾ yard	1867-K	1867-O9
Fabric H	ghosts, circles	¼ yard	1867-WW	1867-WW
Fabric I	mouths, circles	8 yard	1867-E	1867-E
Backing		3 yards	5409-L	5409-K

*includes binding

Making and Assembling the Quilt

- Hint:** To prevent the dark background from showing through the white patches, line the ghosts. An easy way to do this is to use Stitch Witchery to fuse 2 layers of white fabric together before fusing the traced patterns to the fabric. Trace the ghosts on to paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to wrong side of appropriate fabrics. Cut out ghosts and details on the drawn lines. Fuse ghosts to the background rectangles, following manufacturer's instructions. Fuse the mouths, cheeks, eyes, and circles in place. Finish the edges with a decorative machine stitch using contrasting or matching thread.
- Referring to the Flying Geese diagrams, sew 2 Fabric G half-square triangles to each fabric D quarter-square triangle. Make 16 Flying Geese like this. Sew 2 together to make a block. Make 8 blocks.



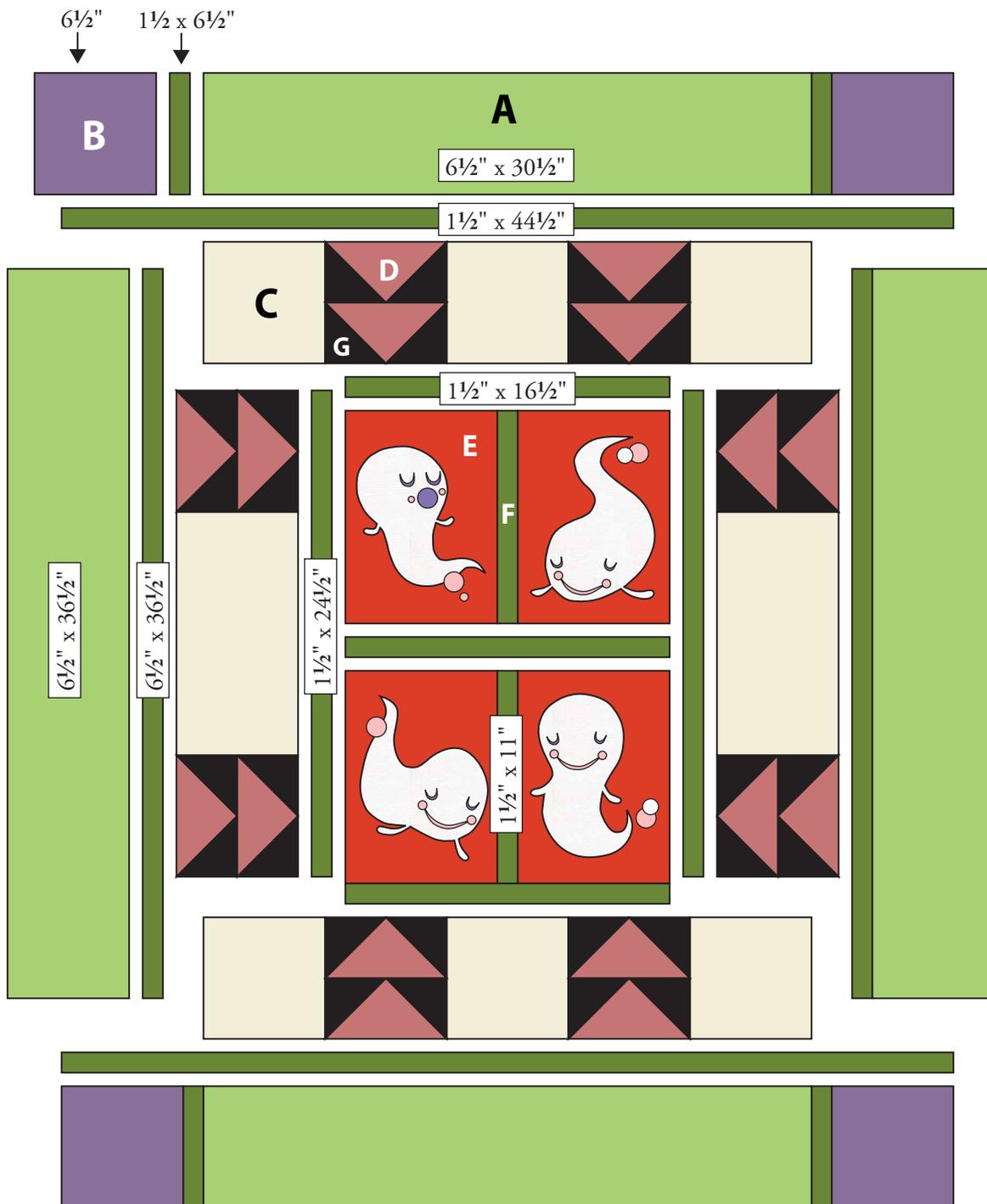
- Refer to the Quilt Diagram throughout the assembly. Sew a Fabric F 11" sash between 2 ghost blocks to make a horizontal row. Make 2 rows. Sew the rows between 3 Fabric F 16½" sashes. Sew Fabric F 24½" strips to sides.

Matilda Quilt

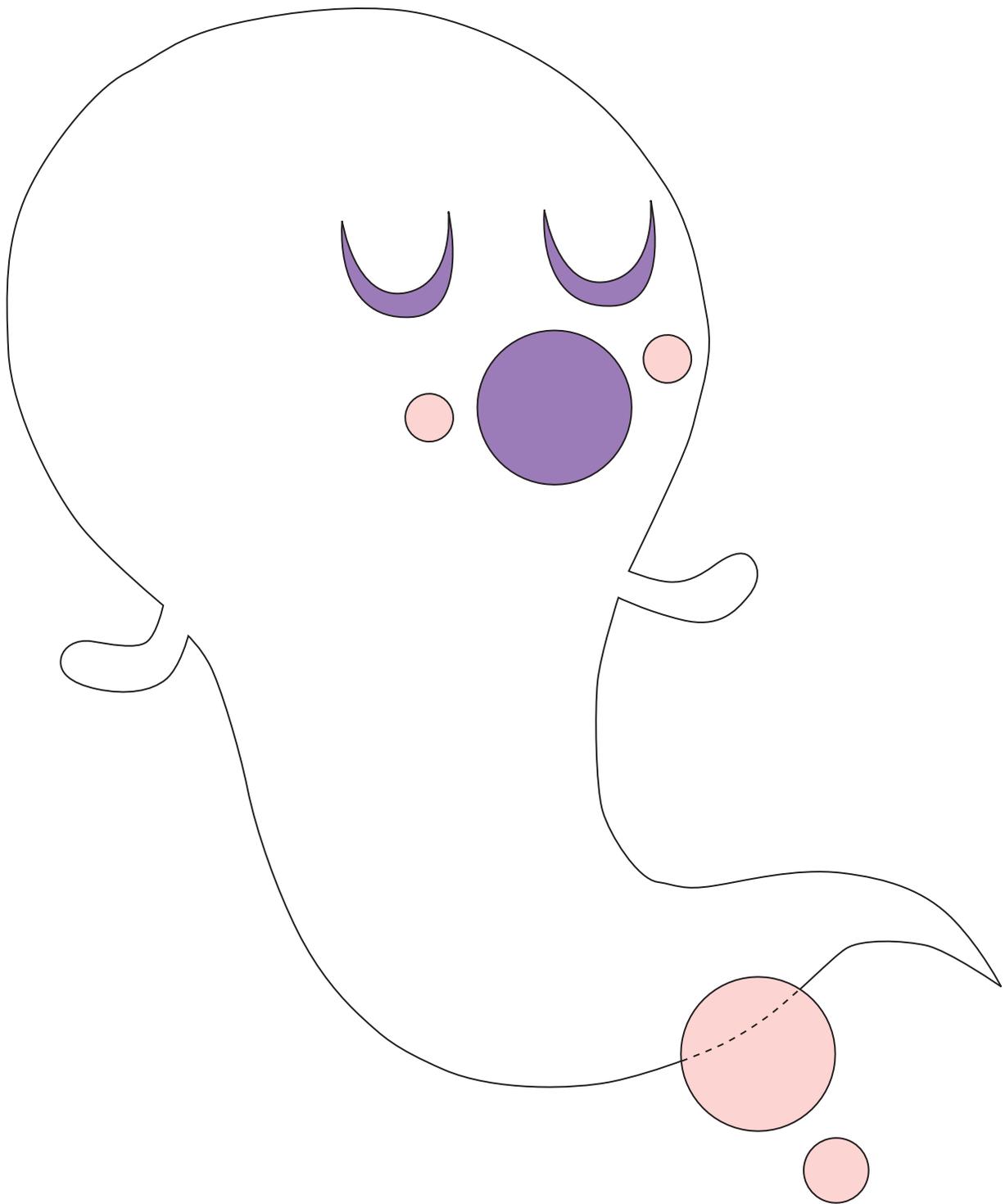
4. Sew a Fabric C $6\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle between 2 Flying Geese Blocks, rotating blocks as shown. Repeat. Sew to sides of quilt. Sew 2 Flying Geese Blocks and 3 Fabric C $6\frac{1}{2}$ " squares to make a border. Repeat. Sew borders to top and bottom.
5. Sew a Fabric F $36\frac{1}{2}$ " border to one long side of a Fabric A border. Repeat. Sew to sides of quilt. Sew a Fabric F $44\frac{1}{2}$ " border to top and bottom of quilt.
6. For final pieced border, sew together a Fabric A $30\frac{1}{2}$ " border, 2 Fabric F $6\frac{1}{2}$ " sashes, and 2 Fabric B $6\frac{1}{2}$ " squares in the order shown. Repeat. Sew to top and bottom.

Finishing the Quilt

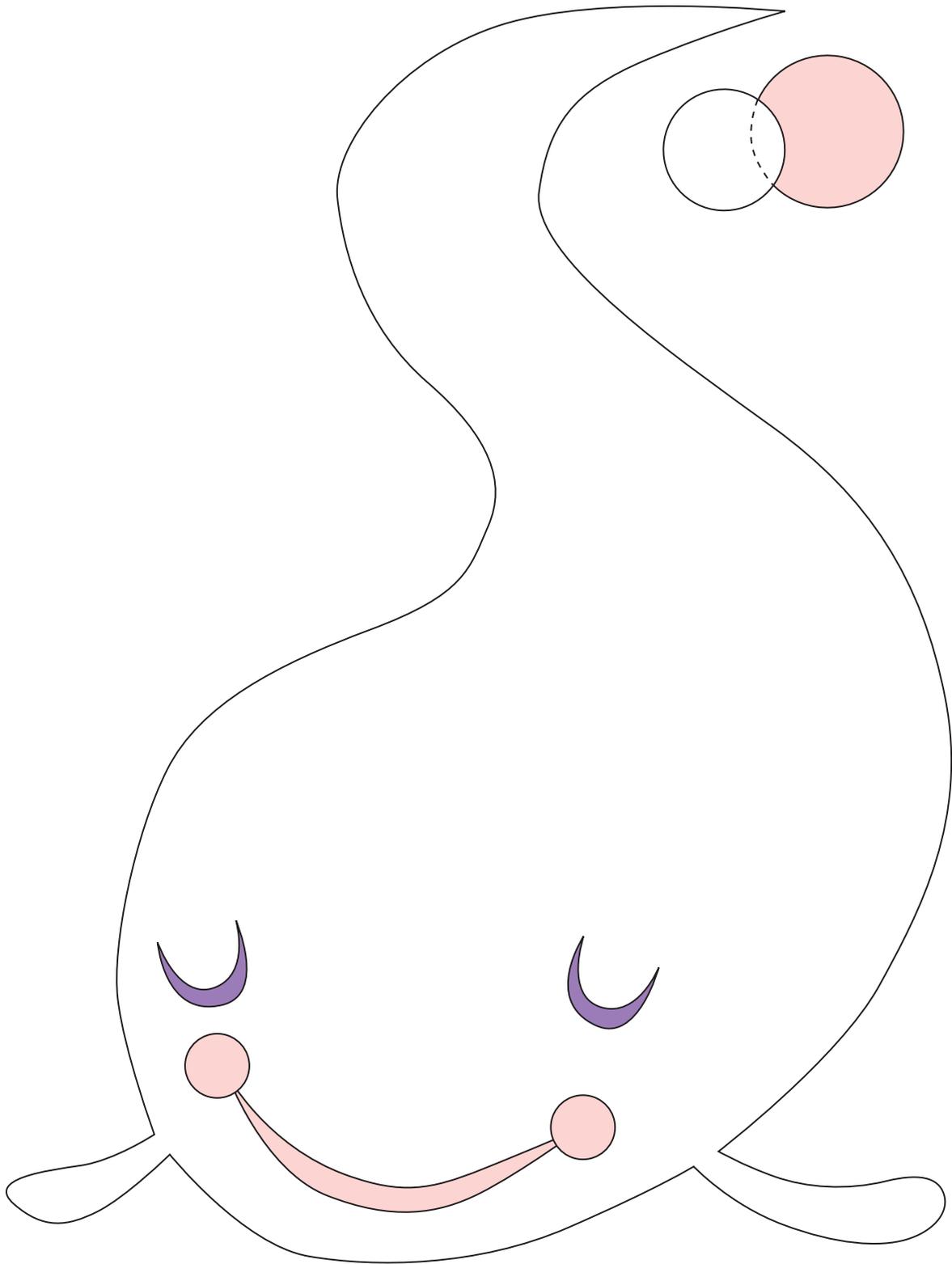
7. Layer quilt with batting and backing. Quilt in the ditch around borders and block patches. Quilt around the ghost appliqué and around printed motifs in A, B, and C borders and patches. Bind to finish the quilt.



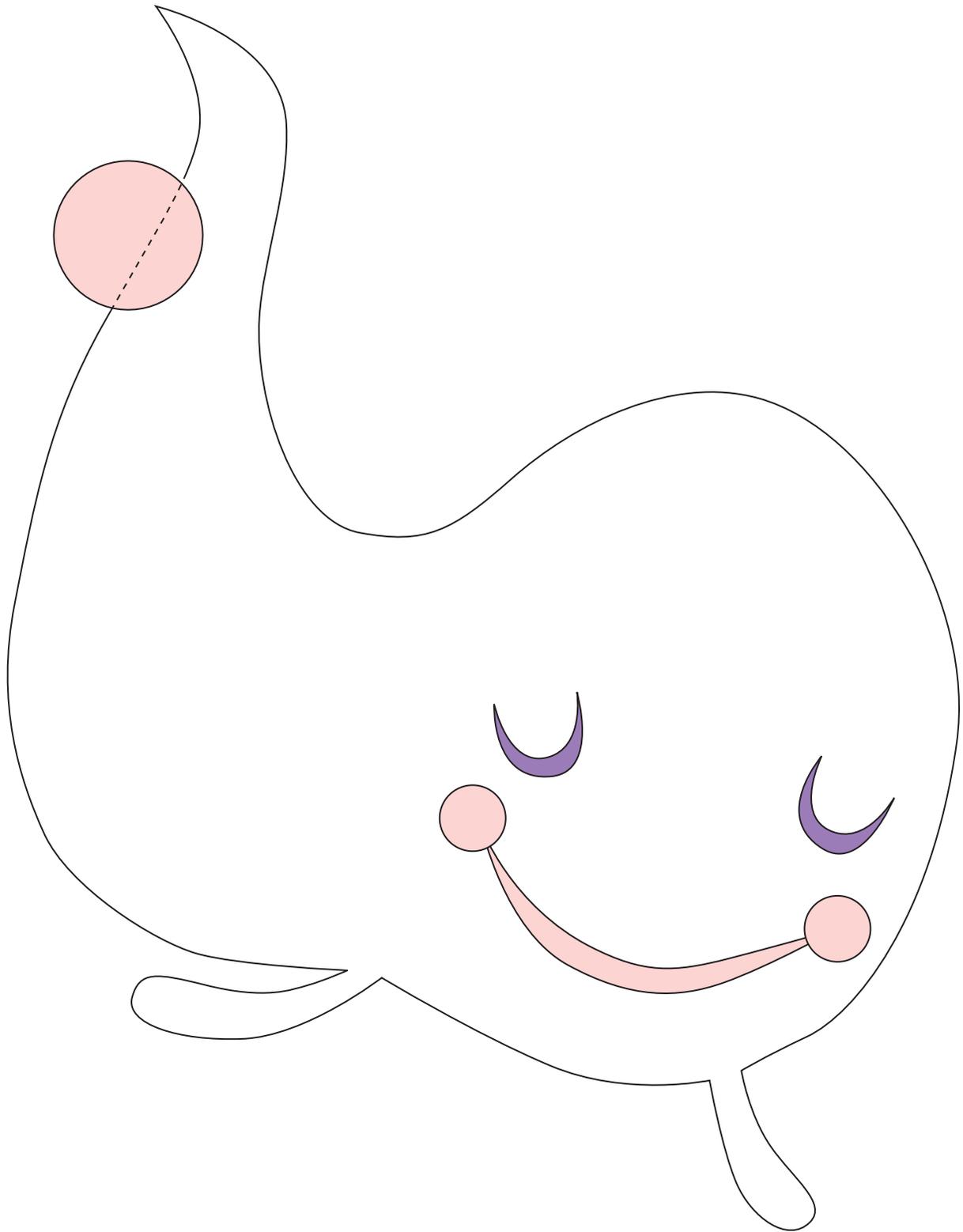
Quilt Diagram



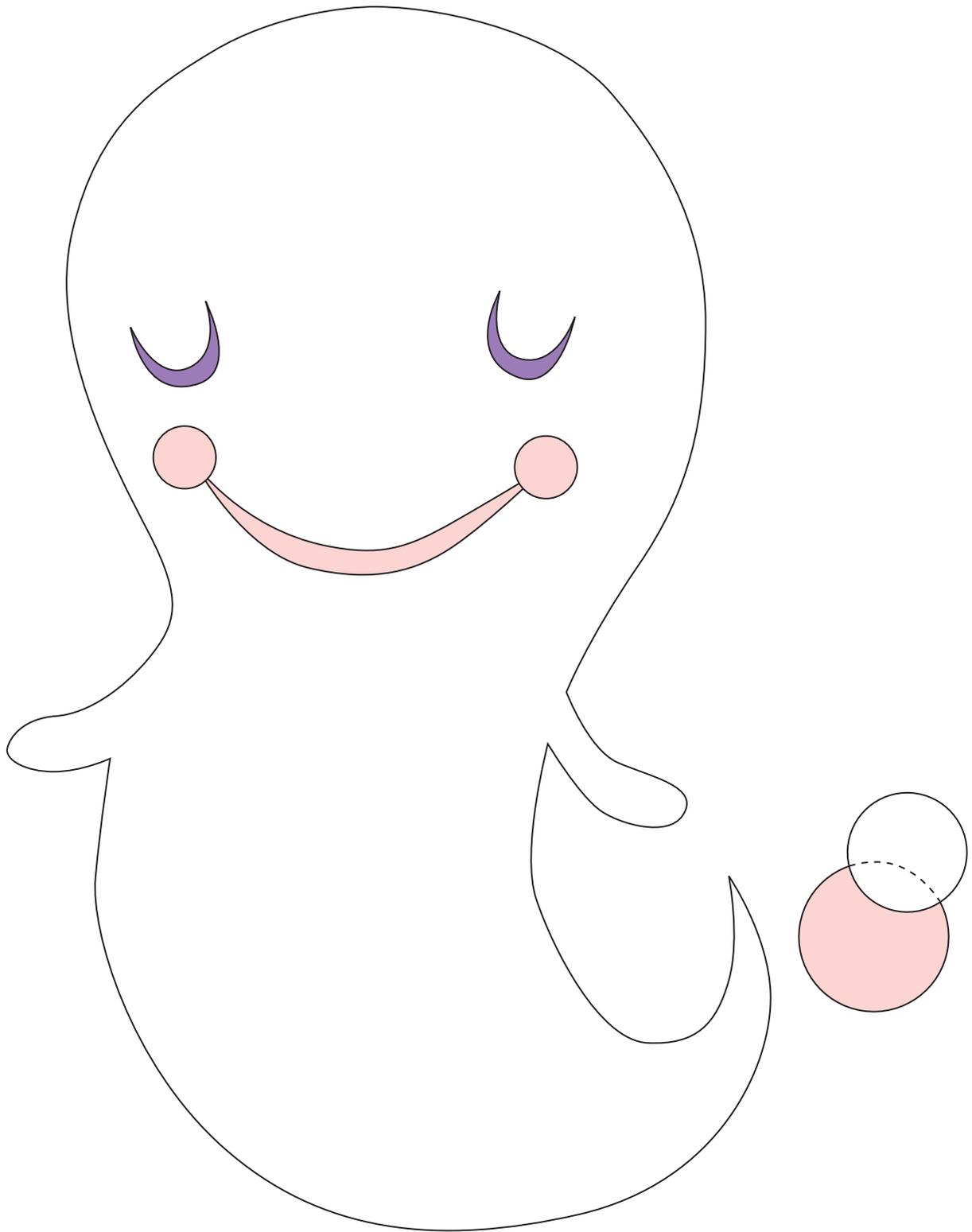
Ghost #1



Ghost #2



Ghost #3



Ghost #4

Matilda

by Cosmo Cricket™



makower uk®



5407-G*



5408-P*



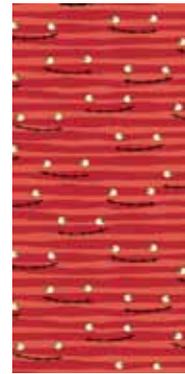
5409-L*



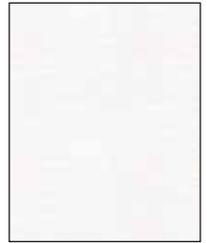
5410-K*



5411-L



5411-O*



1867-WW*



1867-G*



1867-K*



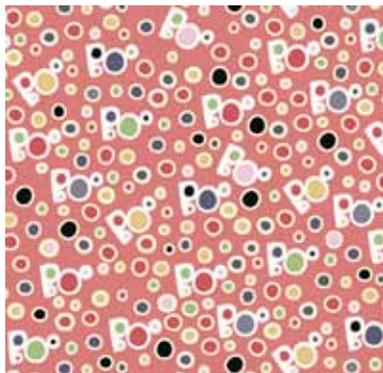
5407-K



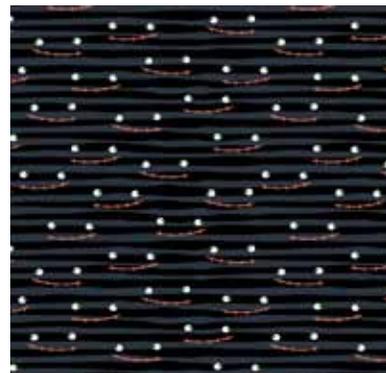
5408-K



5409-K



5410-O



5411-K



1867-E*



1867-09



1867-P2