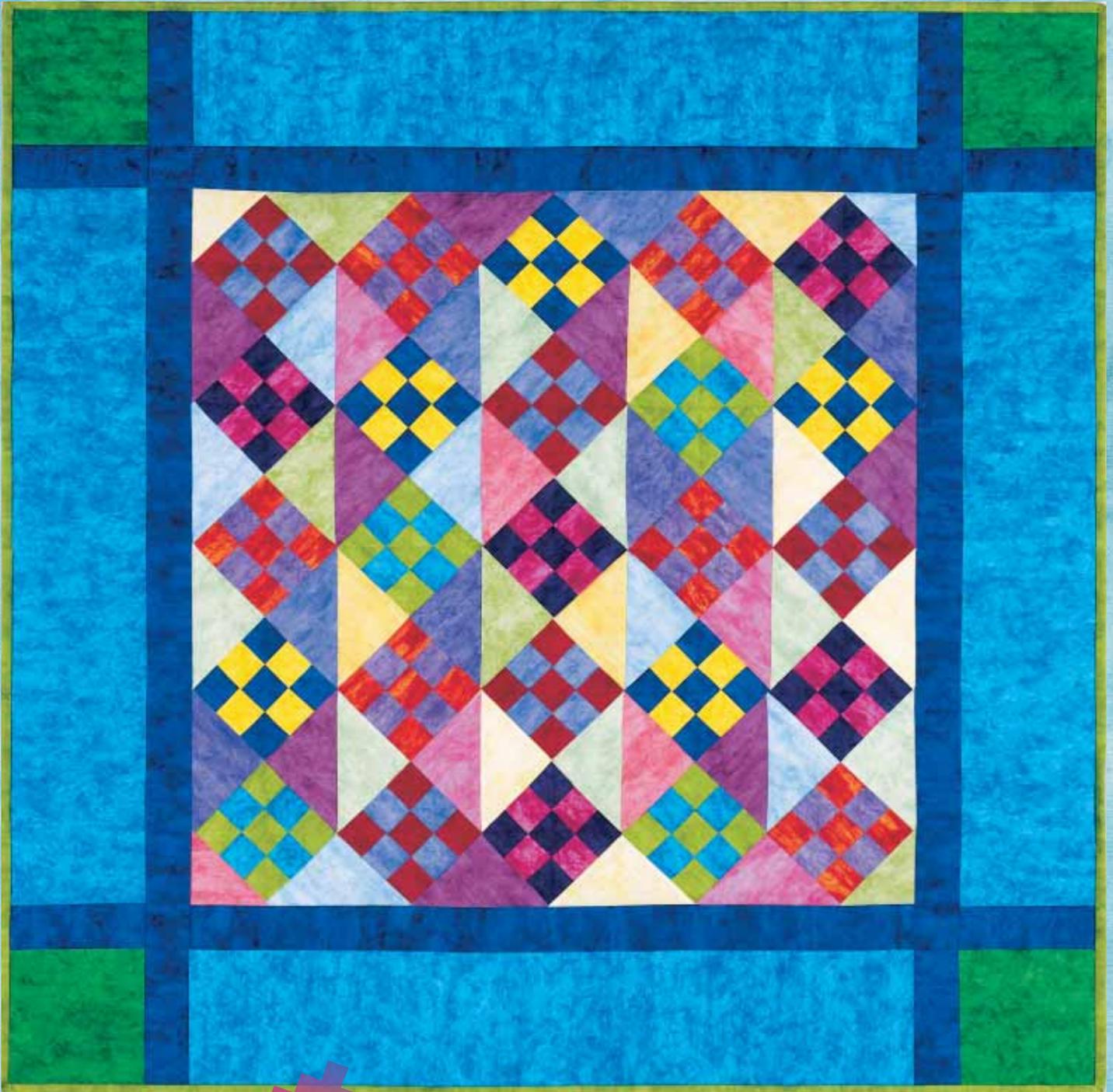


# KONA® MULTI DYE NINE PATCH



ROBERT <sup>60<sup>th</sup></sup>  
*Kaufman*  
60 YEARS OF FINE FABRICS

# KONA® MULTI DYE NINE PATCH

Quilt designed, assembled and quilted by Nancy Hammond, an interpretation of Roberta Horton's "Amish Nine Patch" quilt and instructions for Robert Kaufman Co.

**FINISHED QUILT SIZE:** approx. 48" square

**BLOCKS:** 25 each 4½"

## FABRIC REQUIREMENTS

Choose an assortment of Kona® Multi Dye darker brights. Use as many of these beautiful prints as possible. The unique Multi Dye technique combines dying and printing to simulate the rich texture of hand-dyed fabric. Each time select another color for the various parts of the quilt. Try not to repeat any choices. Ideally your finished quilt will contain 24 different colors.

**Nine-Patches:** ¼ yard each color

Combinations of darker brights: Don't use two variations of one color for a set. Mismatch! For example, use red + blue, not red + pink.

**Background Large and Small Triangles:** ¼ yard each color

Choose an assortment of 10 bright pastels. (Kona® Multi Dye: Pale Yellow, Hyacinth, Orchid, Celery, Melon, Lavender, Bright Pink, Lemon, Robin Egg, Pistachio)

**Inner Border:** ⅜ yard (Kona® Multi Dye: Royal)

Cut 4 strips: 2½" x 32"; 4 strips: 2½" x 6½"; 4 strips: 2½" x 8½".

**Corner Blocks:** ¼ yard (Kona® Multi Dye: Fern)

Cut 4 squares: 6½" x 6½".

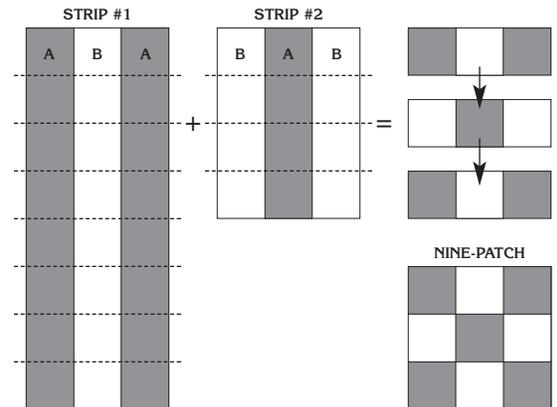
**Outer Border:** ¾ yard (Kona® Multi Dye: Peacock)

Cut 4 strips: 6½" x 32".

**Binding:** ¼ yard (Kona® Multi Dye: Chartreuse)

## KONA® MULTI DYE COMBINATIONS:

Hot Pink + Dark Lavender  
Chartreuse + Peacock  
Red + Periwinkle  
Royal + Daffodil  
Orange + Wisteria



## NINE-PATCHES

- Cut 2 2" strips of each color. Sew together to form:  
Strip #1 (24" long) = A + B + A  
Strip #2 (12" long) = B + A + B
- Cut strips into 2" segments. Assemble into nine-patches. See diagram. You will need 4-to-6 of each color block for a total of 25 nine-patches.
- Arrange in a pleasing order, trying not to be balanced and predictable. See photo.

## TRIANGLES

- Cut 48 large triangles for use in interior and along perimeter of quilt. Cut 4 small triangles for corners.
- Experiment with placement of large and small triangles within the composition of your nine-patches. Sew together large triangle pairs to form squares.

## ASSEMBLING THE QUILT

- Join nine-patches and triangle-squares in diagonal rows, starting and ending with a triangle. See diagram.
- Join those rows together to form center of quilt. See photo.
- Sew 2 long inner border strips to sides, and two outer border sections to those strips. See photo.
- Sew 8½" inner border strips to both ends of remaining long inner borders. Add those strips to top and bottom. See photo.
- Sew 6½" inner border strips to ends of remaining outer border sections, and sew corner blocks to those ends. Add to top and bottom. See photo.

## QUILTING AND FINISHING

- Layer and baste quilt top for quilting. Quilt as desired.
- Trim off excess batting and backing in preparation for binding. Bind quilt.

