Scrapbook Bunny Designed by Betty New

Featuring the Garden Tales Collection by Tracie Lynn Huskamp Size: 82" x 82"



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Featuring the Garden Tales Collection by Tracie Lynn Huskamp Size: 82" x 82"

Fabric Requirements:

33791-XMulti 2 yards 33792-X Multi 3/4 yards

33793-2 Green 2 1/4 yards (includes binding)

 $33794-5 \text{ Pink} \quad 1 + 1/8 \text{ yards}$

33795-2 Green 1 yard

 $33795-6 \text{ Tan} \quad 1 + 1/8 \text{ yards}$

33796-7 Brown 2 yards

33796-8 Gold 3/4 yards

Backing: 4 + 7/8 yards



33791-X



33792-X





33794-5





33795-6



33796-7



33796-8

Additional supplies:

Light fusible webbing such as Steam-A-Seam 2

A circular template such as a plastic lid from butter container (approximately 5" diameter)

Tear Away Embroidery Stabilizer (four strips about 2"X 24" or scraps of that amount)

Twelve copies of the foundation pieced block (designer assumes customer knows how to paper piece) Pink thread for decorative stitching around scallops







Scrapbook Bunny

Fabric Cutting Instructions:

33791-X Multi with Bunnies

One 24" X 24" square fussy cut placement Twelve 8 ½" X 8 ½" fussy cut around various bunnies

33792-X Multi

Ten 2 1/4" X Width of Fabric (for paper piecing)

33793-2 Green with Bees

Four 1 ½" X 24" strips Twenty-four 1 ½" X 12 ½" strips One 12 ½" X WOF Eight 4" X WOF

33794-5 Pink

Two 2 ½" X 24" strips Two 2 ½" X 28" strips Eight 2 ½" X WOF One 6" X WOF (for scallops)

33795-2 Green with Bunnies

Eight 3" X WOF

33795-6 Tan with Bunnies

Twenty 2" X 14 ½" strips Seven 2" X WOF

Four 1 ½" X 1 ½" squares

33796-7 Brown

Eighteen 4 3/4" X 4 3/4" squares; subcut diagonally making thirty-six triangles (for paper piecing) Thirty 6" X 6" squares; subcut diagonally making sixty triangles (for paper piecing) Four 5" X 5" squares Four 3" X 3" squares Eight 2" X 2" squares Ten 1 1/2" X WOF

33796-8 Gold

Eight 2 3/4" X WOF (for paper piecing)

Sewing Instructions

- Wash, starch, and press all fabrics before cutting. (Recommended but not required)
- All seams are 1/4". Press seams away from the center of the blocks.







Scrapbook Bunny Page 3

Center Panel Block

Making Scallops: Fuse the 6" X WOF pink strip to the fusible webbing following manufacturer's instructions.

Subcut into 1 ½" X WOF strips. Use a circular template such as a butter lid to trace 28-32 scallops along edge of the strips. The scallops may vary in size for a whimsical look. Cut out the scallops, place along the edge of the 24" X 24" panel of bunnies, and iron in place.

Place a piece of embroidery stabilizer behind the scallops on the wrong side of the fabric.

Choose a decorative stitch such as blanket stitch or satin stitch and stitch around each scallop using a pink thread.

Remove stabilizer.



Framing Center Panel Block

- 1. After stitching scallops in place, use the four 3" X 3" brown squares for the corners. Draw a diagonal line on the back of each square. Place the square in the corners of the panel and stitch on the line. Fold fabric back over the stitched line and press in place. Lift the corner and trim excess fabric underneath.
- 2. Add the pink frame. Attach the 2 ½" X 24" pink strips to the left and right sides of the panel, and then attach the 2 ½" X 28" strips to the top and bottom of the piece. Press.
- 3. Use the 5" X 5" brown squares for the corners of the pink frame. Attach in the same manner as in step one.
- 4. Add the green frame. Attach a 1 ½" X 24" green strip to the left and right sides of the piece. Sew a 1 ½" X 1 ½" square to the ends of two 1 ½" X 24" green strips. Press. Sew to the top and bottom of the piece. Press. The center panel should now measure 30" X 30".

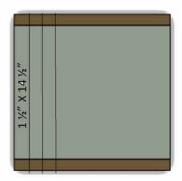
Foundation Pieced Blocks

The quilt designer assumes the customer knows how to do paper piecing. Use a small stitch length such as 1.5 to make removal of paper easier upon completing. To make piecing easier, use the following precut pieces:

- Fussy cut bunnies 8 1/2" X 8 1/2"
- Brown triangles cut from 4 3/4" squares and 6" squares
- Gold strips 2 3/4" X WOF
- Tan multi-colored strips 2 1/4" X WOF

Trim the blocks to 12 ½" X 12 ½" square after stitching. Remove the paper from the back of the blocks.

Add a frame to each block.



Attach a brown 1 ½" X WOF strip to the green 12 ½" X WOF strip as shown on the left. Press toward the brown. Subcut making twenty-four 1 ½" X 14 ½" strips. Attach a 1 ½" X 12 ½" green strip to the left and right sides of the block. Press. Attach a 1 ½" X 14 ½" green/brown strip to the top and bottom of the block. Press.

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Scrapbook Bunny Page 4

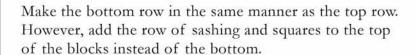
Assembling the Center of the Quilt

Connect four blocks together with a 2" X 14 ½" tan sashing strip in between. Then connect four sashing strips with brown 2" X 2" squares. Attach the long sashing strip to the bottom of the row of blocks. Press.



Connect two blocks vertically with a tan 2" X 14 ½" sashing strip between. Make two.

Connect two sashing strips with a 2" X 2" brown square for each side of the center panel block, then sew the strips to the center panel. Attach the sets of two blocks to each side of the center panel.



Connect the three sections to complete the center portion of the quilt.









Borders

There are five borders surrounding the body of the quilt. Number one is closest to the inside and number five is the outer border. Connect like colored border strips end to end with a bias seam. Press seams open.

Border 1 (Tan): Measure the vertical length of the quilt and cut two strips that length. Attach the strips to the left and right sides of the quilt. Press toward the border. Measure the width of the quilt horizontally and cut two strips that length. Attach the strips to the top and bottom of the quilt. Press.

Measure, cut, and attach the following borders in the same manner: Border 2 (2 ½" pink strips), Border 3 (3" green strips with bunnies), Border 4 (1 ½" brown strips), and Border 5 (4" green strips with bees).

Finishing

Layer, baste, and quilt. Use the remaining green fabric with bees for binding. ENJOY!

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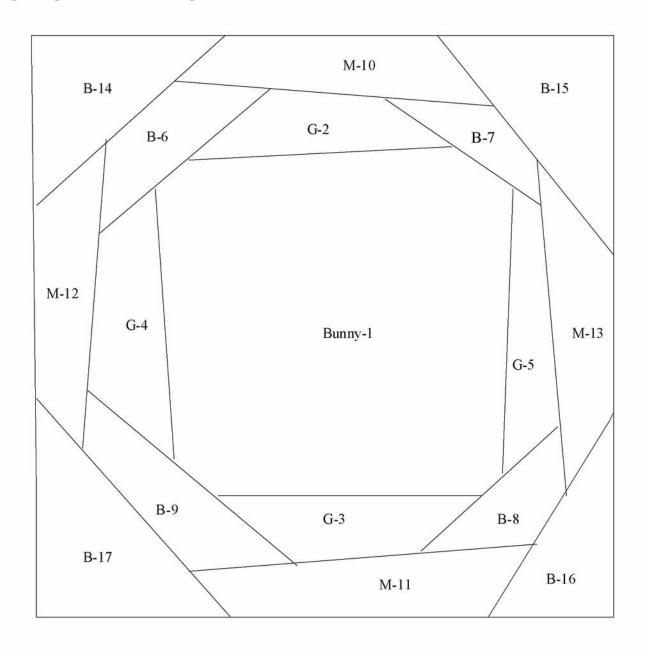




Scrapbook Bunny Page 5

Foundation Pieced Block Pattern

Enlarge the pattern 200% making it 12" X 12", and then add a 1/4" seam allowance around the outside edge.



Key: G-33796-8 Gold B-33796-7 Brown M-33792-X Multi





